

Mom...Guess What!

N E W S P A P E R

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

ISSUE #44

DEADLINE: 15TH OF THE MONTH

JULY, 1982

FBI Reveals Long History of Gay Surveillance

Recent investigations about FBI, CIA and military surveillance programs on gays were revealed in an article by Larry Bush for the *Advocate*. Bush disclosed, with confirmation from the FBI, that surveillance programs were established that invaded the privacy, not only of gay activists, but also of closeted gays and non-gay supporters of gay civil rights.

Documents obtained via the Freedom of Information Act establish that massive programs infiltrating the private lives of gay people extended from 1954 to at least 1978. A former Justice Department lawyer interviewed by Mom...Guess What! Newspaper commented that the homophobia of longtime FBI Director J. Edgar Hoover was transmitted to agents around the country by the same means his other phobias were imprinted on Bureau operations: fear. An agent who showed less than total conviction on any issue important to Hoover, from the rule that an agent should always wear a hat and never smell of cigarettes, to the theorem that homosexuality was a sign of weakness that made gays prone to extortion, was subject to instant transfer to the most inconvenient office possible.

The FBI probed into the private lives of closeted, prominent and homosexual men and monitored mail going to homes of known gays. Agents infiltrated gay civil rights groups such as the Daughters of Bilitis, Society for Individual Rights, the Council on Religion and the Homosexual, and

the Tavern Guild of San Francisco and continued monitoring them even after having established that they were not engaged in illegal activities. The program, known as "Homex", also used names of men and women that were obtained in its investigations to have them terminated for government positions, including thousands in the military services.

Gay Rights National Lobby Executive Director Stephen Endean has reacted swiftly and will urge Congress to take immediate action against governmental invasions into the private lives of Americans.

Endean is concerned not only that the investigations are continuing to pursue information about people's private sex lives, but also that these surveillances are a monumental waste of much needed money that could be used for more positive programs.

The Gay Rights National Lobby has begun its own investigation into the matter and will obtain information from the FBI about its current practices and policies, while calling for an audit to determine the costs for carrying out these surveillances against gay men and women. ■

Judge Issues Opinion In Landmark Immigration Case

U.S. District Court Judge Robert Aguilar issued his written opinion in the *Carl Hill* case on June 17, 1982. Leonard Graff, Legal Director for Gay Rights Advocates, the public interest law firm that represented Hill, said: "The Judge gave us everything we asked for. It was a total victory."

The question before the Court was whether the Immigration and Naturalization Service could exclude a homosexual from the United States in the absence of a medical certificate from the Public Health Service. The INS argued that the Court had no authority to decide such a question, but that in any event the answer was yes if the person admitted to being a homosexual.

GRA argued that the only basis for exclusion was a PHS certificate. GRA then noted that the PHS no longer conducts medical examinations for the purpose of certifying a homosexual as excludable from entry to the United States.

Judge Aguilar ruled that "...statements of the applicant cannot be the basis for a medical grounds of exclusion. An alien suspected of a physical or mental defect must be examined by a (PHS) medical officer. The certification by the medical officer constitutes the sole evidentiary basis for exclusion."

For years the INS has excluded lesbians and gay men from entering the country on the basis that they were afflicted with "psychopathic personality" or "sexual deviation." When, at GRA's insistence, the Public Health Service stopped certifying homosexuals as suffering from "psychopathic personality" or as "sexual deviants", the INS adopted a policy of exclusion based on self-identification. It was this policy that was thrown out by the ruling in the Hill case. The government has 60 days to appeal the decision. ■

Wreck Room Wins Top Honors



Sacramento's Wreck Room dazzled the estimated 300,000 spectators (SFPD estimate) at the San Francisco Gay Parade with their multi award-winning float. The Wreck Room took top honors in the Sacramento Gay Freedom Parade and went on to San Francisco to win the prestigious Cable Car Award for best float. MGW Newspaper salutes the Wreck Room for once again showing people all over the world that Sacramento has a very strong gay community. Photo by Frank Lawler

Biochemical Imbalance May Be Cause of Suicidal Tendencies

by Gary Johnson

According to a recent article in the *Washington Post*, independent studies at three research centers have revealed that a serious chemical defect in the brain may result in suicidal tendencies.

The discovery strengthens a growing amount of evidence that much unusual behavior and mental disturbances are, at least in part, due to biochemical imbalances in the brain. Studies in recent years have strongly suggested that abnormal neurotransmitter activity plays a role in serious, pathological depression. The latest studies

support that finding, although researchers caution that the theory will require further confirmation. Psychiatrists have been using a class of drugs known as antidepressants to alleviate symptoms of depression for years; although, until now, a specific biochemical imbalance to predispose an individual to suicidal tendencies was not known.

Researchers at the National Institute of Mental Health in Bethesda, Maryland; Stockholm's famed Karolinska Institute; and Wayne State University in Detroit have found deficiencies in the way the brain uses serotonin - a chemical carrier of nerve impulses between brain cells - in persons who have committed suicide or shown suicidal tendencies. Serotonin is one of a small group of neurotransmitters, substances which maintain chemical conduction between brain and nerve cells.

The new work has also found similar abnormalities and suicidal tendencies among victims of mental disorders and abnormal behaviors other than depression. Low serotonin activity seems as common in highly aggressive and impulsive persons as in the pathologically depressed. The findings do not mean that all persons with this abnormal biochemistry may be suicidal, or that all suicide victims have abnormal biochemistry. But, it is hopeful that more selective drugs to combat suicidal tendencies will soon be available.

It appears from the studies that levels of a chemical byproduct of serotonin were abnormally low in persons who had attempted suicide, compared with normal persons and non-suicidal victims of depression. Brains of nine suicide victims were compared with nine normal brains. "Binding sites" for the chemical imipramine, an antidepressant drug whose binding measures the brain's ability to use serotonin were measured in each of the brains. It was found that only 44% of the normal number of such sites was present in the brains of the suicide victims. ■

Sacramento Well Represented in SF Gay Parade



Sacramento made itself known this year by having a large number of marchers in the San Francisco Gay Parade. The parade lasted approximately 4 hours with continuous music, dancing in the streets, political statements and an unbelievable array of colorful costumes making it a visual spectacular. Photo by Frank Lawler

The Body Politic Goes Back To Court

For the second time in three years the *Body Politic*, a gay news-magazine based in Toronto, has won a victory in the courts. Its publisher, Pink Triangle Press, and its three officers have been acquitted in their re-trial on charges resulting from the 1977 publication of an article entitled "Men loving boys loving men".

However, following a raid on TBP's Toronto office May 7th of this year, a new charge of publishing obscene material has been levelled at the popular and often-besieged paper.

The charge concerns an informative article on the etiquette of fist-fucking entitled "Lust with a Very Proper Stranger", published under the pseudonym of "Angus MacKenzie". On May 7th, the Morality Bureau of the Metro Police sent Sergeant Thomas Stephen and Constable Ian Walker to TBP's office to search out the true identity of "Angus MacKenzie" so that obscenity charges could be filed against him/her also. They left after 30 minutes, taking nothing. ■

Community Center Seeks Coordinated Efforts

The Board of Directors of Our Community United, in a meeting held June 21, 1982, issued a call to the leadership of Sacramento's gay community to Leadership Conference III. This third in a series of community conferences which are designed to build the foundation for a community center will be held on August 9, 1982 at Sierra 2 Center at 7:30 p.m.

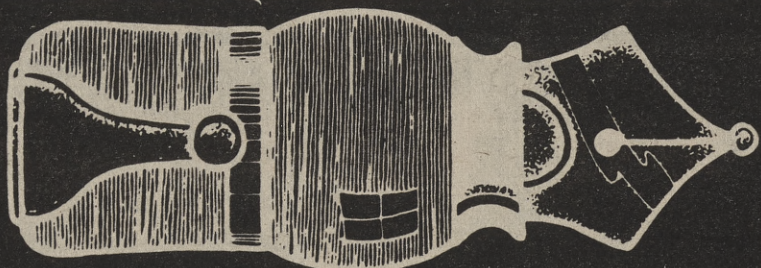
The purpose of this Conference is unique to Sacramento and may be a first for any gay community in the United States. Organization leaders will be asked to work with each other in establishing a coordinated program of events and fundraising in the Sacramento area. The goal is to provide each organization with information it needs to coordinate the many proposals for community center fundraising activities. It is hoped that this will also bring about some sort of community calendar so that events can be planned in cooperation with other programs, thereby eliminating calendar conflicts and making it possible for each organization to raise more money.

Board member Tom Walters indicated that OCU is also concerned that the public know which are OCU-sanctioned events and which are not. The board wants to insure that all funds are fully accounted for and that the public is not exposed to overly frequent requests for money on behalf of the community center.

Through the unsolicited efforts of many people, especially GNIE, several hundred dollars has been raised already. This, along with seedmoney from RCBA, the Wreck Room and others has provided OCU with enough funds for its initial efforts, said treasurer Jim Graham.

In other action, Bernie Ferris of Club 21 was selected as Director to fill the vacancy created by the resignation of Tom Kendrick.

OCU president Philip Hoskins called on those in the community who wish to support the community center to meet with OCU on August 9 and to postpone, if possible, additional fundraising efforts not already planned until after this meeting. ■



Write!

MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!", MGW, Box 8170, Sacramento, CA 95818.

Mental Health Licensing Questioned

Dear Editor:

The gay community in Sacramento is being subjected to the self-serving attempts of a self-appointed "mental health ethics committee" to police counselors who advertise in local gay publications. Elizabeth Jackson in a recent (May 1982) letter to MGW claims that this committee is merely trying to "protect the community," evidently from itself since the advertisers in question are presumably members of the gay community.

Isn't it nice to know that you're being protected? Or do you feel, as I do, that these watchdogs are engaging in the most obnoxious kind of paternalism? Gay people, evidently, are not "smart" enough to protect themselves, to choose a competent counselor, or to judge whether we are benefiting from a counselor's efforts. Like "ignorant" children, we need "protection." This attitude, disguised as selfless altruism, reveals the nauseating arrogance of professionalism in its covert attempts to steal away our freedoms "for our own good."

But the smiling, benign face of paternalism is not merely a disguise for powerseeking. Other motives can be found behind the mask, such as greed. "Occupational licensing operates to restrict entry and enhance occupational incomes," notes Dr. J. Pfeffer. And the famous libertarian psychiatrist Thomas Szasz agrees that professional licensing "is a method for preserving a closed union shop" and "maintaining an artificial shortage" of counselors. "And the whole thing has been successfully palmed off on the American public as something done for its protection," he writes.

Even though the public might like to believe the myth that the licensing of counselors offers some kind of protection, the demand for this "protection" hasn't come from the public at all. It has come from other "mental health professionals," who have persistently lobbied for increasingly exclusive standards of licensing. These licensing standards have actually hurt the public by limiting the number of counselors available (especially to the poor, the aged, and minorities), by raising fees, and by restricting the information that counselors can publish about themselves. Most of the evidence shows that licensing fails to benefit the public in any way. Stanley J. Gross of Indiana State University writes in the *American Psychologist* that "licensing has been the

instrument used to restrict practice to professionals, who have claimed it was in the public interest to do so. **There is no good evidence to support these claims.**" Gerald Koocher of the Harvard Medical School states that existing credentials in psychology "are clearly not highly valid measures of professional competence"; translated out of jargonese, this means that credentials and licenses don't tell us anything about how competent a counselor is.

But that's not what Ms. Jackson thinks. In her pious letter, she warns us that people without a degree specifically in counseling are not "qualified" to "practice therapy," and that even holding a degree in counseling "does not necessarily prepare nor license an individual" to be a counselor.

Evidently Ms. Jackson has never bothered to acquaint herself with the research on the subject. In 1981, Smith, Glass and Miller published the most exhaustive research ever conducted on this subject. Analyzing almost 500 controlled studies of the effectiveness of psychotherapy, they found that neither the type nor length of a therapist's training, the degree held, the years of counseling experience, nor the type of therapy used **made any difference** in a therapist's effectiveness. The skill of a counselor, according to scientific research, has nothing to do with his or her training, experience, or academic degrees. One of the most respected psychologists in America, Dr. Carl Rogers, pointed this out years ago: "In my estimation," he writes, "we must face the fact that in dealing with human beings, a certificate does not give much assurance of real qualification. If we were less arrogant we might also learn much from the 'uncertified' individual who is sometimes unusually adept in the area of relationships." He adds that "there are as many certified charlatans and exploiters of people as there are uncertified."

At any rate, nearly all the research since Eysenck's groundbreaking study in 1952 has undercut the rationale for every licensing law in existence, rendering all this cant about "protecting the public" from "unlicensed" or "inexperienced" or "insufficiently educated" counselors mere gibberish. The political implications of all this go far beyond this little tempest in our local mental health teapot, however. What is really at stake in debates like this is our basic democratic freedom from

paternalistic government and state-backed bureaucracies. The U.S. Constitution states that government has no right to regulate speech (what else is psychotherapy but speech?) or to endorse a specific ideology (what else are therapeutic belief systems but quasi-religious ideology? — certainly they aren't science). There are always politicians, bureaucrats, and "experts" around who are anxious to play the role of guardian angel. By allowing government and its self-serving minions to "protect us" we are in danger of relinquishing some of our basic freedoms — such as the freedom to choose.

MGW would do the gay community a service by ignoring the pressure tactics of special interest groups and exposing their ignorant assumptions, fraudulent claims and overbearing pretensions whenever possible.

Yours for a free society,
Jerry Exel ■

Gay Scientists React

(Editor's Note: The following is a reprint of a letter sent by LGAES President Edward Sebesta to Randolph Hearst)

Randolph A. Hearst
Chairman
The Hearst Corporation
224 W. 57th St.
New York, New York 10019

Dear Randolph A. Hearst:

The Lesbian & Gay Associated Engineers and Scientists (LGAES) wrote a letter to Woody Katsoff, Director of Advertising of *Science Digest*, which is published by The Hearst Corporation. According to the return receipt, the letter was received at his offices on May 5, 1982. We have gotten no response. Last year we sent an ad to the *Science Digest's* classified section. We received no notice from *Science Digest*, the ad was never run, and our check was never cashed. This ad was sent in without being registered.

We request that The Hearst Corporation send LGAES advertising information for *Science Digest* magazine and not discriminate against Gay organizations in their advertising policies.

I look forward to hearing from you in a timely fashion.

Yours Sincerely,
Edward H. Sebesta
President-LGAES ■

Gay State Employees Making Progress

Dear Editor:

This is to follow-up our correspondence of April 29, 1982 regarding the cancelled training on sexual orientation discrimination for State employees. It appears that the training will in fact occur on July 15th of this year. We thank you for your support on this important issue, and will keep you apprised of any new developments.

There is another matter we would like to bring to your attention. Recently, AGLSE and the Sexual Orientation Project at the State Personnel Board were able to pressure the California Highway Patrol (CHP) to include sexual orientation in the non-discriminatory clause for their recruitment flyers for the State Traffic Officer Cadet exam. It is our understanding that they are currently conducting exams with a focus on recruiting women.

We all know how important it is to have adequate representation of lesbians and gays in the police force. We are strongly encouraging interested individuals to apply for this exam. Additionally, because the CHP is known for its intoler-

ence towards our community, both as citizens as well as CHP officers, we are extremely interested in documenting any discriminatory practices that may exist within the department.

We request that individuals who apply for this exam and who feel they may have been discriminated against based on their sexual orientation contact AGLSE and/or the Sexual Orientation Project (c/o Marilyn Pearman, Coordinator, State Personnel Board, 801 Capitol Mall, MS-55, Sacramento, CA 95814). If discriminatory practices can be demonstrated, the exam process could be invalidated and the exam would have to be conducted again. We believe that discriminatory practices do exist within the CHP. If this is true, it is critical that these activities be documented.

Thank you for any assistance you may provide regarding the CHP issue. Again, let me reiterate AGLSE's wish to be of assistance in your endeavors.

Sincerely,
Boyce R. Hinman, Vice President
AGLSE, Sacramento Chapter ■

Freedom Week Co-Chair Comments

Dear Editor:

A great big "Thank You" for your help and support of the fourth Sacramento Lesbian and Gay Freedom Week celebration. Frank Lawler's editorial in the May issue was right on the button. The front page of the June issue covered the upcoming events for the week in a bold, simple and eye-catching way.

This year's parade was very successful from the number of persons who marched and watched and the number of businesses and organizations who sponsored floats. All of the floats were of superb quality and imagination. Each one was unique, reflecting the character of its sponsor.

There are so many people to thank for their time, contributions, and effort. One is afraid to try and list them all for fear of missing someone. The committee will be sending out certificates of appreciation to each individual and organization who contributed to the various events of the week.

The Parade, workshops on legal rights and sexism, the art show, the talent show, and the fair were each interesting and representative of the quality of life of gay men and women.

All in all our Freedom Week Celebration was very successful. However, we did not meet our \$1500 budget. At this writing we

are about \$400 in the hole. This deficit is at this time being carried by several members of the committee. If anyone feels they would like to help relieve this deficit, contributions may be sent to the Sacramento L/G Freedom Week Committee, P.O. Box 2454, Sac. 95811.

We also would appreciate your comments on this year's celebration. You may do so by writing us or calling 381-3115.

Again, thanks to all for a week of pride and celebration of who we are and what we are about.

Jerry Sloane
P.O. Box 2454,
Sacramento, California 95811 ■

Prisoner Writes

Dear Editor:

My name is William Corbin. I am in prison with neither to one. I wood appreciate it very much if you wood run this for me in hope that some one wood wont to coraspond with me. I don't have much money, but if you let me know how much this ad wood cost, I will send you the money.

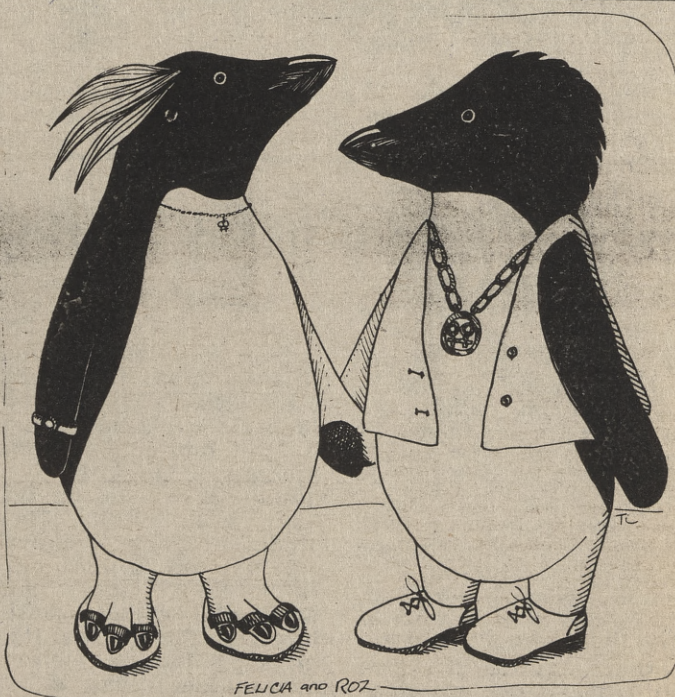
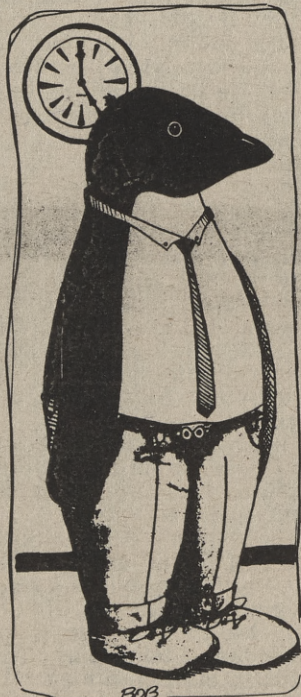
Hight - 5'9"
Weight - 150
Name William Corbin
Age - 25
Hobbie, weight-lifting and tennie
Address - P.O. Box 7000,
N.N.C.C., Carson City, Nev. ■

"BEAKS"

by Tom Calenberg

Mom Has 4 New Baby Penguins!

MGW Newspaper would like to introduce a new cartoon called **BEAKS** with four new penguin characters: Bruno, Bob, Felicia, and Roz. They will be appearing monthly and, in the future, we plan to publish a collection of the cartoons. The idea for the penguin cartoons originated with the Publisher, Linda D. Birner, and then was developed, illustrated, and executed by Tom Calenberg, who illustrated *Penguins Penguins* by Dennis Traut, published by Penguin Books (available at Tower). Tom also by day is the manager of Pier 1 Imports on Fulton Ave. We hope you enjoy these cartoons in the coming months as we enjoy developing our little friends. If you have any ideas for Bob, Bruno, Felicia, Roz, write them down and mail them to us at Mom...Guess What! Newspaper, 1919 21st St., Ste. 204, Sacramento, CA. ■



A VIEW FROM HERE

Weak Week

by Richard Gray

Everytime I'm anywhere where a Lesbian and Gay Pride Week is going on, I spend most of the week in a state of confusion. I can never figure out exactly what's going on. There's usually some kind of parade, and I try to go to that if I can. But these parades are invariably on a Saturday, and in June, and I always have a wedding to go to. June is still Wedding Month, and I think to myself, well, I can parade next year, knowing full well that there will be another wedding that year too. So the parade's out, what then? I don't know why, but almost everything else that makes up Pride Week smacks of filler.

I've been on the committees that decide these things, and you'd be surprised how much time is spent trying to come up with things to fill a Gay Pride Week with. Organizations who already have events or meetings planned for that calendar week get a lot of press; there are a few poetry readings (we know how popular poetry is), potlucks, a lecture or two, and some kind of fundraiser designed to pay for the Parade. You wouldn't think that a Parade could cost much money, the street being already paid for, but it does. A big event might be a local theatre's screening of a film many of us have seen before, or a panel discussion on defining "Lesbian and Gay" which will be attended by people who already have their own definition and want to see if it jives with the panel's.

When all this is over, people congratulate themselves a little for their hard work and disperse. The committee people regroup in committee and discuss why no one thought to bring an extension cord for the speaker's microphone. The potluck people return to their crockpots. Poets vow to have more pieces finished for next year and to look at the audience when they read. Owners of flatbed trucks virtually disappear for awhile, and the rest of us go home and try to remember the name of attending politicians in November.

It's a lot like Thanksgiving dinner with the folks. You have a year to forget how weird it all was and get a little excited again. But there's always this feeling that it wasn't a "week" at all, but an afternoon, maybe only a couple of hours of Pride, if that.

In defense of themselves, those who work on the week's agenda and events would probably say that the real problem is apathy, and that more people willing to work with committees would result in a more exciting week. I doubt this. My experience with committees (small planning groups made up of a couple of dynamic people and a few others who like them) goes contrary to this. More people just gum up the works. I think the solution is more interesting and original events.

Such as:

Fag Bowl — Hughes Stadium becomes the arena for an annual football game. Players of both teams are picked by involuntary draft lottery system. Losers pay for the clean up after Parade.

Pets of Lesbians and Gays Have Their Say...Round up and Chow Down — Hundreds of lesbian and gay-owned dogs, cats and what-have-yous are dined lavishly in the State Capitol cafeteria, then transferred quickly to the State Assembly Chambers. Legislature gets to clean up after this.

Bar None Night — Local gay bars demonstrate their concern and support for the community by remaining closed on a pre-determined evening. No clean-up necessary.

Gay Art Grovel — Memorial Auditorium. Local lesbian and gay artists are given a microphone, a slide projector, and five minutes each to apologize for their work. Workshop follows for pen and ink artists. Subject: fundamentals of non-sexual anatomy.

The YAG MLIF Series — Downtown Theatre presents "Cruising" and "The Killing of Sister George" shown backwards, and audience is invited to throw darts at the screen.

The To-Dye Forum — Each local lesbian and gay hairdresser is given a single strand of human hair to present in competition. Prizes to Best New Trend, Best Colour, Best Updo.

Melt-Down Marathon — Noon. A walk-a-thon begins at Nimbus Dam and proceeds to Capitol Building. Full coronation drag only. Proceeds to charity.

The UnFair — A week-long series of debates between local lesbian and gay organizations to determine sequence of Parade entries. Unanimous vote must be obtained before parade can begin, which will result in...

The "The Parade Has Been Cancelled" Spontaneous Celebration and Rally. Various locations throughout community. Cleaned up and paid for by those directly involved.

Until next year... ■

From the Inside Out

Sacramento's Gay Business Association Needs Energy Booster Shot

One of the most powerful driving forces in the Sacramento gay community has been the **River City Business Association**. This association is comprised of responsible businesspersons who have obligated themselves to the positive growth of gay-owned and gay-supportive businesses.

RCBA has provided its members with a diversity of guest speakers ranging from prominent politicians to successful business people. It also has provided the opportunity for interaction and socialization amongst business owners.

More importantly, however, RCBA has acted as a spokesperson for the gay community to different media and has financially contributed to various charities and events. Members were instrumental in working with the city police department to discuss attitudes towards gays and assisting with writing a section in the city police training manual about gay lifestyle.

Unfortunately, the once spirited group under the leadership of Norv Giles is lacking membership support and the vitality that is essential to keep an organization alive. The Sacramento gay community cannot afford to lose its "Chamber of Commerce". Professionals, business persons and interested community members can create an impact on the community at large by taking an active role in RCBA.

Board members that have taken on the leadership have a responsibility to involve its members rather than having them sit through painfully boring meetings. Perhaps even changing meeting locations to members' businesses each month would at least offer some change of scenery and lend itself to allowing other Sacramento businesses to become familiar with the association.

RCBA needs to be more visible to the rest of the gay population by participating in an organization at local events. One person continually acting on behalf of the association is not as impressive as group participation. Members need to be more responsible for taking the initiative to give the Association some directing. Merely sitting through meetings once a month does not contribute to any growth, especially when one considers how much energy and talent there is within the membership.

The River City Business Association is indeed our Chamber of Commerce. Mom...Guess What! Newspaper urges all business persons and professionals to become active members so that this much-needed association can continue to grow stronger for the gay community and keep its valuable status as Ambassador to the non-gay community. ■

Frank J. Lawler, Jr.

Feminist Viewpoint

Is There Life After High School?

by Jill Kelly

Like everyone else, I have good and bad memories of high school. Ours was a 1200-student all-girls' Catholic school in suburban Chicago, and we were pitied by our public school counterparts for having to endure our male-less environment, ugly brown tweed uniforms, and tightly-wrapped Dominican nuns. We felt pretty sorry for ourselves, too, because most of us accepted the notion that high school was a training ground for life, and is life without the opposite sex?

And yet, for many of us, an all-girls' school gave us a chance in that pre-feminist era to learn what female solidarity was all about. We ran our Student Council, we cheered not for the boys but for our own all-girls' teams, and our competition with each other was not for the approval of males, but for our own achievements. And since nobody looks good in an ugly brown tweed uniform, we tended to judge each other more on character and less on appearances.

A few of us knew we were lesbian then, but by and large our sexual dynamics were unconscious. In hindsight, I'm tempted to interpret some of the intense emotional relationships we had with each other as the cloaked beginnings of lesbianism. But I think we had more in common with the women of the 19th century whose passionate friendships and "Boston marriages" were probably sexually unconsummated. We were innocents, bonded through sexual sublimation, forming a consciousness that strongly valued female friendship and support.

Lately I've been feeling nostalgic for that sense of innocence. Some of my straight female friends seem to have held on to it. Sexual competition is reserved for their dealings with men; women still provide a "safe harbor" where they can be themselves, free from the insecurities of the dating and mating game. For lesbians, it's a tougher trick.

One of my lesbian friends from high school recently joined the Alumnae Association, despite snickers from the rest of us who found it hysterically funny that she wants to spend her time with our suburban housewife classmates, planning teas and fundraising drives for our alma mater. When I asked her what she gets out of this surprising display of school spirit, she replied, "It's a safe way to be around women."

I didn't get it when she told me, but I think I do now. Her sister alumnae don't know she's gay, and probably would adjust fairly well if they did. But what my friend is finding is a way to connect again with women as in the old days — before sexual jealousy and competition mucked up the works. She's having a great time, and her lover can stay home and not worry.

I don't believe that the only way to cope with this dilemma is to join the Alumnae Association, the Junior League or the Altar and Rosary Society. Our sexuality is part and parcel of who we are whether we're dealing with men or women, gay or straight. Likewise, our sexual insecurities and the need for approval are adolescent leftovers that virtually all of us have to grapple with long after our 21st birthdays. Emotional serenity is not, unfortunately, solely a function of the calendar.

As lesbians, we find the stew to be a bit thicker, as we look to each other not only for sexual, social and political support, but also for the mothering and daughtering we yearn for. Those dynamics can get a bit sticky if we don't develop the ability to separate out those needs.

Of course, there are no handy rules for untangling this problem. As in most matters of living, we have to make up the rules as we go along. We have to learn how to be mother, daughter, sister and lover to each other, relating to each other as loving adults, not as frightened adolescents.

For lesbians there may be no "safe harbors", but there are countless opportunities to face squarely our needs for love, sexual fulfillment and social support. Whenever I start to feel anxious about it all, I take a deep breath and remind myself that this is The Big Time — and that yes, Virginia, there truly is life after high school. ■

Mom...Guess What!

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News Clips

by Richard La Voie

Teacher Gets Flak Over Sex Class

Barry Singer, Ph.D., a Professor of Psychology at California State University, Long Beach, lost his job last month because he gave students extra credit for participating in gay and group sex, along with other "new" experiences. Singer said there was never any pressure on students to participate in sexual encounters, citing several "non-threatening" options such as a visit to a women's consciousness group, a divorce court, a gay or singles bar, and other ways for students to fulfill the "outside activity" requirement for his Psychology of Sex class. No students ever complained about the class, but when the school received a complaint from a religious group because of the sex, he dropped the option of having new sexual encounters for extra credit. The ensuing flap eventually caused his resignation.

Watergate Figure Comes Out

The chief minority counsel for the Watergate hearings, Sam Garrison, came out in a lengthy interview with Chicago's *Gaylife*. Describing his post-Nixon life, Garrison said he spent the late 1970s frequenting gay discos. In 1978, he opened his own disco/restaurant. A year later, he split with his wife Mary and took up with a male lover. Garrison spent a year in Federal prison for his late 1970's financial schemes, and is currently living happily with his lover.

Lifestyles Too Raw For Field Trip

A trip to New York City by a high school sociology class in West Springfield, Massachusetts, was recently rearranged by school offi-

cials who didn't want the children exposed to "depravation" and "raw lifestyles" in the Big Apple's Greenwich Village. The purpose of the trip was to observe many of the social groups and patterns studied in class. Nay, said a local politician in West Springfield, who told the school that Greenwich Village was no place for young, impressionable minds. Students will visit the Metropolitan Museum and Rockefeller Center instead.

Stamp Honors 19th Century Lesbian

Mary Edwards Walker, one of the few women to successfully practice medicine and feminism in the 1800's, is now commemorated by a U.S. Postage Stamp. Dr. Walker is known for her bravery and service during the Civil War and for her long-lived career as a surgeon and feminist in the 19th century. She is also known for her habit of wearing men's clothing in and around her home city of Washington, D.C. Though her lesbianism has never been officially established, historical facts indicate that her affectional preference was for women.

MCC Must Wait To Be Accepted

The National Council of Churches has postponed its decision to accept or reject the membership of the Universal Fellowship of Metropolitan Community Churches until next May. The board of the organization wants to spend a year studying the "ecclesiastical issues" surrounding the mostly-gay MCC's application. If the board decides that MCC is eligible for membership, it must make two more votes on whether or not to admit the church. Those votes could not come before November, 1983, and may represent the greatest challenge to MCC's acceptance.

Police Hear Gays At Roll-Calls

Gays and lesbians in six Chicago police districts with large gay populations will greet officers with talks on gay issues as they check in for work on specific dates yet to be announced. As each shift (7 am, 8 am, 3 pm, 4 pm, and midnight) checks in for roll call, members of the Illinois Gay & Lesbian Task Force will talk to them about issues concerning their districts and their gay populations. It will mark the first time some of the officers have faced openly gay and lesbian men and women.

Harassed Transsexual Gets Hers

The restaurant proprietor in Montreal who refused to serve a 35-year-old transsexual has been ordered to pay "moral damages" of \$500 to the woman. Anita Anglsberger, the restaurant owner, refused to recognize the transsexual as a woman and publicly humiliated her by linking her to local prostitutes in the restaurant's area. According to Provincial Court Judge Pierre Durand, the plaintiff is an "honorable person who should not be inopportunely humiliated in an imprudent manner".

Bishop Cleared of 'Heresy'

A church committee has cleared Bishop Melvin E. Wheatley Jr. of charges amounting to heresy in the Methodist church. Three churches in Georgia and several Methodists in Boulder, Colorado accused the Bishop of acting "contrary to the established doctrines of the church" when Wheatley hired an openly gay minister as associate pastor of a church in Denver. When the controversy increased, Wheatley announced he did "not believe homosexuality is a sin". According to a report by the Committee on Investigations of the United Methodist Church, there is room for debate on the status of homosexuality as it pertains to the church.

Lesbians Mistaken For Queers in Bash

Two lesbians in Boston were attacked by five men in April as they walked along a city street. Apparently, the men were out looking for gay men to assault, and mistook the women for men. One woman was knocked unconscious in the assault, and her com-

panion suffered a broken nose. The men realized their mistake when, as they were punching one woman, the other screamed "why are you doing this to her?" When the men heard the word "her", four of them immediately left. The fifth, after asking if the unconscious woman was "alright", punched the other in the nose and left.

Gay Man Can Stay In Army

Sgt. Perry Watkins of Tacoma, Washington, cannot be discharged from the U.S. Army simply because he is gay, ruled U.S. District Judge Barbara Rothstein. Apparently, Perry told authorities he was gay when he was drafted 14 years ago, and he was cleared for service by an Army psychiatrist. Because of this, Judge Rothstein says Perry cannot be discharged, reduced in status, or refused entry into any Army training programs.

Women's Philanthropy Takes Off

The success of the Women's Foundation, a philanthropic group based in San Francisco, could signal a boom in women's philanthropy in the 1980s, according to foundation spokeswoman Marya Grambs. The foundation has raised \$50,000 of its \$300,000 goal within a few months of having opened. The organization is part of a growing network of groups nationwide devoted to raising funds for a variety of women's issues and projects. Donations can be sent to: Women's Foundation, 3543 18th Street, San Francisco, CA 94110.

Gay Business Leaders Elected

At its Annual Meeting held on Saturday, May 22, 1982, the National Association of Business Councils (NABC) chose new officers to guide the national organization of lesbian and gay business and professional people. The delegates of NABC's 18 affiliates from major metropolitan areas across the United States met at Minneapolis, Minnesota.

Elected to serve one year terms were: **Arthur S. Lazere**, CPA of San Francisco, California: President; **Sarah Craig** of Chicago, Illinois: President-Elect; **Werner P. Kuhn**, Esq. of Albany, New York: Vice President; **Ralph F. Navarro** of Milwaukee, Wisconsin: Secretary; **Steven R. Desdier**, E.A. of San Diego, California: Treasurer. **Jean O'Leary** of Los Angeles, California automatically assumed the position of Past President on the NABC Executive Committee.

In addressing the Association's delegates, newly elected President Lazere said: "Since its founding two years ago, NABC has assumed a position of strength in the nation's business community. A major goal of my administration will be to assure that the nation's business and political leaders recognize and affirmatively respond to the legitimate needs of gay men

Getting Butch With Music

The official daily of the Soviet Union's Communist League recently lambasted the pop music group Time Machine, according to the *Washington Post*. The League criticized the group's ideologically dangerous lyrics, its inability to sing in harmony, and particularly the group's high falsetto tone. The League says such singing makes a mockery of the group's beards and mustaches, and said the "normal male voice used in ensembles this way has become a problem. Men, sing like men!"

Gays Secede From U.S.

For one hour in April, Key West, the mostly-gay Banana Republic, seceded from the U.S. to form the first gay country, the Conch Republic. The move was a publicity stunt to draw attention to the Immigration and Naturalization Service's roadblocks around Key West, set up to snare illegal aliens and drugs. In actuality, the roadblocks did little more than aggravate residents and tourists, as it had traffic backed up as much as 19 miles on one occasion. Florida governor Bob Graham was the first "foreign dignitary" to visit the new gay country during its hour-long history. He said both President Ronald Reagan and Secretary of State Alexander Haig would be pleased by the secession: "Cuba is no longer 90 miles from the shore of the United States. It's now 150 miles off the shore of the U.S." ■

and women in business and the professions."

Lazere, a co-founder of NABC, formerly served as president of San Francisco's Golden Gate Business Association. A CPA in private practice, Lazere was recently appointed by San Francisco Mayor Diane Feinstein to the City's Advisory Committee on Economic Development.

In accepting the position of President-Elect, Ms. Craig said: "As a Midwestern, lesbian business owner, I am committed to assist NABC in representing and serving all sectors of the broad-based and diverse lesbian and gay business and professional community. Specifically, I intend to use my background in media and communications to see that NABC effectively articulates the interests of lesbians in business and the professions across the country."

Craig, President of TANGIBLE Type & Graphics, Inc., co-hosts *Horizons* on Chicago's WFYR-FM, a radio program focusing on lesbian and gay issues. She previously served as Editor of several publications: *Gay Life* newspaper and *All Together Journal*.

A major focus of the NABC Delegate Meeting was the refinement of the NABC sponsored group health insurance program. Offered through Los Angeles' National Business Insurance Agency, it offers high quality, low cost health insurance coverage to NABC individual and business members.

Planning also was done for the Association's Second Annual Convention, scheduled for November 12 to 15, 1982, in Washington, D.C. The convention will feature meetings with administration and congressional leaders, as well as workshops on topics of concern to lesbian and gay business and professional people. ■

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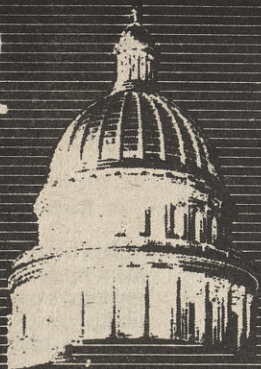
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UNDER THE DOME



Political Editor: Richard La Voie

NGTF Criticizes CBS Regarding "Cagney & Lacey" TV Changes

The National Gay Task Force has formally complained to CBS-TV regarding press accounts of recent changes in the "Cagney & Lacey" TV show. NGTF also requested an immediate clarification of CBS's policy regarding the portrayal of gay and lesbian Americans on its network programs.

The June 12-18 issue of TV Guide reported that the show "Cagney & Lacey," a cop show about two women detectives, is being "softened" because the main characters are "not feminine" and that CBS researchers perceived them as "dykes."

Lucia Valeska, NGTF Executive Director, noted that there are a number of grounds for objection, including a) the implication that if the characters were gay, that

would be unacceptable to CBS's programs and practices, b) the derogatory use of the words "dyke," "fags," and "homos," and c) the implication that lesbians are not feminine and that feminine women could not be gay.

NGTF noted also that this type of offensive treatment is not new, recalling the viciously anti-gay "Gay Power, Gay Politics" show.

NGTF has urged concerned citizens to protest to their local CBS affiliate as well as CBS National. At the time of issue of this press release, CBS had not responded to NGTF's complaint. CBS can be reached at CBS Television Network, 51 W. 52nd Street, New York, NY 10019, (212) 975-4321.

For further information, contact: Lucia Valeska, (212) 741-5800. ■

Philadelphia Primary Brings Big Victory

WASHINGTON, D.C. — The Democratic primary victory of Congressman Tom Foglietta over another incumbent Congressman, Joseph Smith, marked a big and somewhat unexpected victory for the gay and lesbian communities, according to the Human Rights Campaign Fund. The Campaign Fund, which serves as the national movement's "political arm" and contributes funds to pro-gay rights Congressional candidates, gave Foglietta the maximum allowable contribution - \$5,000. This contribution, coupled with an additional contribution by an individual gay rights supporter, made the Human Rights Campaign Fund the single biggest contributor to Foglietta's campaign.

The race was described as critical. Congressman Foglietta is a co-sponsor of H.R. 1454, the national lesbian/gay civil rights bill, and has consistently voted "pro-justice" on legislation like the anti-

gay McDonald Amendment to Legal Services. On the other hand, his opponent, Congressman Smith, has not only voted against gays while in Congress, but also introduced, as a state legislator, specific anti-gay bills. He had refused to denounce the so-called "Family Protection Act." The two incumbents faced each other as a result of redistricting, which threw them into the same seat.

Jerry Berg, Co-Chair of the Human Rights Campaign Fund Board, stressed that the Campaign Fund in no way competes with either Gay Rights National Lobby or the National Gay Task Force. "Our contributions to candidates compliment and assist their efforts." Contributions for this cause may be sent to the Human Rights Campaign Fund/Privacy Rights '82, P.O. Box 1396, Washington, D.C. For additional information, call (202) 546-2025. ■

Groundwork Laid for Continuing Organization as Christian Lesbians/Gays Call for 'Justice'

WASHINGTON, D.C. — Delegates from 15 national lesbian/gay Christian groups meeting here for the first American Conference of Lesbian/Gay Christians worked overtime laying plans for a continuing coalition at the same time they pledged themselves to ensure racial and gender parity and issued public rebukes to anti-gay denominational officials.

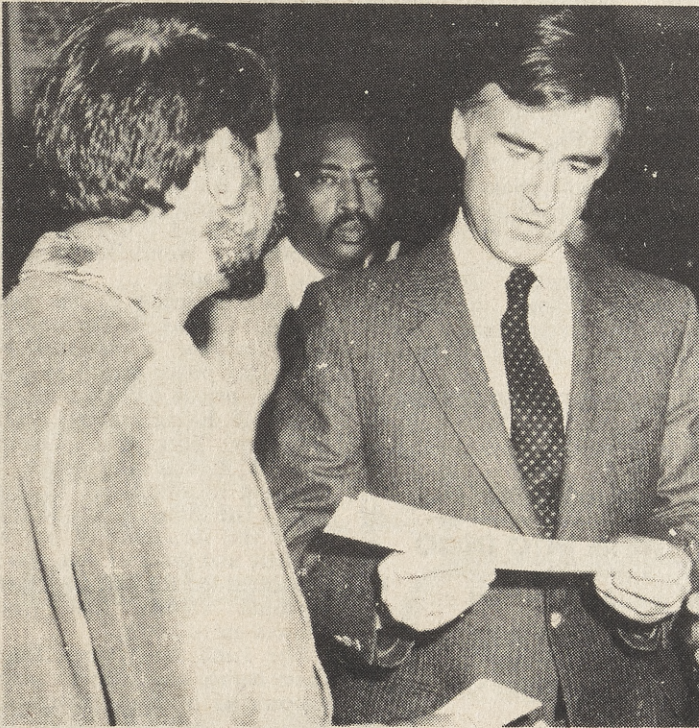
In what one called "strong resolve not to let this thing go under," delegates established a time-table for follow-up meetings within three and six-month periods, adopted four principles for a continuing organization, and overwhelmingly (by a margin of nearly 4:1) mandated that future delegations be one-third women and one-third Third World. (A final planning meeting was set for Aug. 6-8 in Atlanta; and a constituting convention was scheduled

for Nov. 12-14 in Los Angeles.)

Although delegates represented such diverse denominational caucuses as Catholics and Adventists, Presbyterians and Pentecostals, they shared experiences of grief and joy with unanimous accord; expressed in nine formal resolutions. "Justice" was a theme often repeated throughout the conference in workshops, a public rally, and business sessions. Members went on record opposing anti-semitism, and urging lesbian/gay support for "a freeze and reduction of all nuclear weapons and the transfer of funds from military budgets to human needs," as well as participation in a United Nations-sponsored march for disarmament.

For further information: Bro. Joe Izzo (202) 699-0042 or 526-2471, or Dr. James S. Tinney (202) 726-7499 or 636-7856. ■

Oral Majority Meets Sacto Gay Community



Oral Majority leader Bob Kunst recently toured through Sacramento speaking at various gay bars and at local events in an effort to escalate his "Dump Reagan/Falwell - The Odd Couple" campaign. Kunst, pictured above handing Jerry Brown a bumper sticker, discussed the basic principles of the Oral Majority with Brown at a fundraising effort for Brown's campaign. Kunst, as you may recall, fought Anita Bryant in Dade County Florida.

Photo by Linda Birner.

Hill Briefing to Focus on Exclusion of Gay Foreigners

WASHINGTON, D.C. — Steve Endean, Executive Director of the Gay Rights National Lobby (GRNL), has announced that Representative Julian Dixon (D-CA) has agreed to sponsor a special briefing for Congress focusing on the exclusion of foreign lesbians and gay men from our country under prevailing immigration laws.

The Hill briefing will be held during the week of July 12 to coincide with the Annual Conference of the International Gay Association (IGA), which will be held this year at George Washington University, Washington, D.C.

Several delegates to the IGA Conference will be among the principal witnesses at the briefing. They will be asked to testify con-

cerning the adverse impact of present exclusionary practices not only on gay people abroad, but also on America's moral stature around the world. The violation of the Helsinki Accord, which calls for free movements of peoples across national boundaries, will be a prime subject for analysis at the briefing.

Medical experts are also being invited to testify on the outmoded basis for present exclusionary policies, which assume that homosexuality is pathological. Experts in other fields such as international law and immigration law history are also being asked to come to Washington to shed light on the issue and to suggest practical steps Congress can take to correct the problem. ■

Funds Granted for Demystifying

The Human Rights Foundation (HRF) has been awarded a \$3000 grant by the Vanguard Foundation for expansion of the Demystifying Homosexuality Project.

Under the project, HRF for the past four years has trained and scheduled lesbian and gay male speakers before thousands of high school and college students in the Bay Area. The goal of the project is to create greater understanding

through dialogue between the gay and non-gay communities.

The objective of the demystifying project's expansion is to increase the dialogue among the great diversity of people who must live and work together. HRF is seeking additional funding to fully implement the demystifying project not only in the Bay Area, but also in other major cities. ■

"Who's Behind the Gay Rights Movement?"

The National Gay Task Force has published a new booklet which documents wide-spread non-gay support for gay civil rights. "Who's Behind the Gay Rights Movement?" This booklet is one in a series of educational publications distributed by the National Gay Task Force and funded in part by the NGTF Fund For Human Dignity. Copies are available for \$3.00 (discounts available for quantity orders) from NGTF, 80 Fifth Ave., New York, NY 10011. ■

Representatives Back Gay Rights Bill

WASHINGTON, D.C. — The Gay Rights National Lobby (GRNL) has announced that two additional Members of Congress have agreed to co-sponsor H.R. 1454, the national Gay Civil Rights Bill, bringing the total co-sponsorship to 54 — just one short of the previous record high. The two new co-sponsors are Representative Harold Washington (D-IL) and Representative Henry Reuss (D-WI). GRNL Executive Director Steve Endean reports that their co-sponsorship comes as a direct result of the assistance of Representative Phil Burton (D-CA).

Rep. Harold Washington is from the Southside of Chicago and his addition makes co-sponsorship of the Gay Civil Rights Bill almost unanimous among members of the Congressional Black Caucus.

Rep. Henry Reuss represents much of Milwaukee, Wisconsin. In addition to the lobbying by his colleague, the fact that Wisconsin has recently become the first state in the nation to pass a statewide gay civil rights bill is believed to have affected his decision.

A note of caution was sounded, however, by GRNL Executive Director Steve Endean, about co-sponsorship in the coming session. He pointed out that a number of current co-sponsors have announced plans to leave the House at the end of the session. They include Rep. John Burton, Phil's brother (D-San Francisco, Marin County); Rep. Bill Brodhead (D-Detroit); Rep. Shirley Chisholm (D-New York City); Rep. Jonathan Bingham (D-New York City), who chose to retire rather than run against H.R. 1454 chief sponsor Ted Weiss in a merged district; and Rep. Tody Moffet (D-CT), who is running for the Senate. ■

"Beyond ERA" Gets Underway

Beyond Era is a strategy to network individuals and organizations supporting women's and girl's issues at local and national levels around eight task force areas identified by the National Conference Committee (N.C.C.) as employment, education, health, home-makers/family law, elective/appointive office, child care, international issues, and violence.

When the task forces are in place, regional and national conferences will be planned for 1983 to strengthen the efforts needed to assure equality for women under the law. More than 40 national groups representing 8 million women have to date endorsed this plan.

On July 1, the kick-off day for Beyond ERA, the major national event takes place at Constitution Hall in Washington, D.C. where Margie Adam and Sweet Honey in the Rock appear in concert, and Bella Abzug, and leaders of the women's movement announce the formation of a multi-faceted coalition, and task forces. ■

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Human Dignity Awards Presented

NEW YORK, NY—Pride, tears, joy and hope mingled together at the Fifth Annual NGTF Fund for Human Dignity Awards Dinner held Monday, May 10th at New York's St. Regis Roof, St. Regis Hotel. At the invitation of the Boards of Directors of the National Gay Task Force and the

Fund for Human Dignity, 250 lesbians, gay men, friends, politicians, heads of gay organizations, and supporters of the gay rights movement gathered to honor playwrights Jane Chambers and Harvey Fierstein, former President of the Legal Services Corporation Dan J. Bradley and New York City police officer Sgt. Charles H. Cochrane, Jr.

In responding to the award, Ms. Chambers, who has recently undergone surgery for a brain tumor, spoke poignantly of the love with which the lesbian community has supported her: "At one point, as one who was faced with terminal illness, I wanted to have comfort in broad dimensions and most of us have been exiles from that... And then it occurred to me, you can pick your own brothers and sisters." In speaking of gay images in the theater, Ms. Chambers said, "we are breaking barriers and the word is going out. I think we are presenting good images and I'm very pleased to have been a part of that and to be a part of this tonight."

Harvey Fierstein, author of Torchsong Trilogy among his many works, responded to receiving the Fund's Award of Merit by

speaking of the progress made in the gay rights movement and of his hope for the future: "You think about the futures civil rights movement. I mean, what the hell were all those people getting beat up about? When we think about the sixties, seventies, and eighties, and hopefully, by the nineties, civil rights won't be a concern for us. Hopefully, in the nineties we will look back and say, 'What was all that fuss about?'"

In March the New York Times broke the story of Dan J. Bradley, former President of the Legal Services Corporation, Washington, D.C., being gay. Introduced by Larry Bush, Dan Bradley, in accepting the Howard J. Brown Award, spoke for hundreds of thousands of gay people as he told of what it felt like to "come out." "When I get up in the morning and look in the mirror, I like myself. I smile. I respect myself. I hold my head high with pride, with joy, with dignity. I now know that I have the capacity to love and to be loved. And it's a wonderful, wonderful, wonderful feeling," said Mr. Bradley.

Fellow recipient of the award was Sgt. Charles H. Cochrane, Jr. Sgt. Cochrane is the first New York City police officer to testify as a gay person on behalf of a gay rights bill during hearings held by the New York City Council's General Welfare Committee. On receiving the award, Sgt. Cochrane said, "The thing I'd like to thank all of you for, those of you who are here and those of you who are not here, is for the heightened personal dignity that you've allowed me to know."

The Fund for Human Dignity raises money nationally to support educational programs designed to eliminate prejudice against gay people and for five years has recognized with its Award of Merit those persons who have made outstanding contributions to the education of the American public about the lives of lesbians and gay men.

"Godspell" Casts a Spell at Garbeau's

Reviewed by Stan Hadden

Rock musicals have become an exciting part of the theater scene in recent years. Shows like *Godspell* and *Jesus Christ Superstar* have stunned critics, thrilled audiences and made millions of dollars for their creators.

Godspell is a youth-oriented musical story of the Gospel according to St. Matthew. The book by John Michael Tebelak and music by Stephen Schwartz began as an off-broadway production in 1971. It later went on to Broadway and also became a hit movie musical. In mid-June an up-to-date revival of *Godspell* opened at Garbeau's Dinner Theatre.

Godspell is a fast paced romp that relates many familiar parables through pantomime, song and dance. With child-like glee, the members of the company perform different roles as they act out stories such as The Good Samaritan and The Prodigal Son. Some lessons are learned easily, and others are a little more difficult. Sam Williams as Jesus patiently and gently teaches his followers to set aside their differences and to love one another.

The excitement of opening night brought a high level of energy to this performance. It was apparent that each person involved was having a lot of fun doing this show. Members of the company had the opportunity to showcase some impressive individual singing talent, most notably Michael Benbrook in "All Good Gifts". Every song in the show was delightful. Some numbers featured one or two people, but when the entire company sang together, backed by a five member band, the music was particularly enjoyable. The band also had an opportunity to shine on its own when performing "On The Willows", a haunting song near the end of the show.

Ten talented men and women from this area make up the cast, including Sam Williams, Blair Leatherwood, Martha Kight, Stephanie McClain, John Rico, Judy King, Jill Eichbaum, Marcie Brich, Michael Benbrook and Brian Stewart. This production was directed by Jacqueline A. Schultz and designed by David De Francesco.

In addition to his singing and dancing skills, Sam Williams also was a choreographer for the show. He and Barbara Corlette Zappe utilized the small stage to its fullest potential. Props and cast moved like lightning around the stage area, and into the audience as well. The costumes by Jacqueline A. Schultz and Chav Pugh were bright and imaginative, making each character unique and easily identifiable.

This *Godspell* cast does much more than repeat its lines and sing the songs. Chatting and bantering all the while, it develops humorous and likeable characters. You know this version of *Godspell* is new and different when you catch snatches of songs from other Broadway musicals, get a dash Steve Martin and Gilda Radner, and see a punk rock number. The enthusiastic cast left the stage to the cheers of an equally enthusiastic audience. I highly recommend this show, which will be at Garbeau's Dinner Theatre through July.

Teachers Learn to Demystify Homosexuality

The Human Rights Foundation (HRF) has signed an agreement with Irvington Publishers, Inc., of New York to publish and distribute a new publication, *Demystifying Homosexuality: A Teacher's Source Book About Lesbians and Gay Men*.

The book provides curriculum materials as well as in-depth information about homosexuality and the concerns, lifestyles and sexuality of lesbians and gay men. It is the culmination of two years of research, writing, testing and evaluation of educational materials to help teachers teach about homosexuality in high schools and colleges.

A major part of the source book suggests classroom techniques for teaching about homosexuality. Included are 18 lesson plans - 9 which suggest methods for integrating the subject of homosexuality into an entire family life, human sexuality or social studies curriculum, and 9 which are designed to assist teachers in presenting units which focus on homosexuality.

The Human Rights Foundation views the source book as a significant tool which will not only meet the educational needs of teachers, counselors and students, but also contribute to changes in societal attitudes towards lesbians and gay men.

The book is expected to be available in the fall of this year.

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Annual Women's Music Festival Improves Plans for This September

The third annual West Coast Women's Music Festival 1982 will be held on 2200 acres at a private camp with an 80 acre lake near Willits, California, September 23 to 26. Plans are now underway to iron out some of the problems that beset the festival last year. The new location is some four times larger than that used last year.

Performers are being engaged for the event. Assistance from Michigan Women's Music Festival which has seven years of experience is being sought in matters of entertainment and food handling. For more information see ad in this issue of *Mom...Guess What!* Newspaper.

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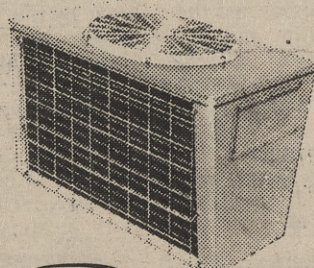


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Bingo Brings Money



GNIE's Monthly Bingo Night at the Mercantile Saloon has not only become a big hit in Sacramento, it has been a fundraising event to help Our Community United towards their goal of obtaining a community center. Pictured above are Empress IX Billy and Emperor IX Doug presenting \$100 to OCU Director Phil Hoskins. Photo by Frank Lawler

"Studio" Auditions

The Gay Freedom Committee presents auditions for a Sacramento Studio of Dramatic Arts production, "Bull in a China Shop." Auditions for the September play date will be held on Monday and Tuesday, July 26 and 27, at the Residence Club, 2128 "V" Street, at 7:30 pm both nights.

"Bull in a China Shop" first appeared on the Alfred Hitchcock Presents television program with Burgess Meredith in the lead role of the handsome detective of homicide. The plot revolves around six

Women's Motorcycle Club Welcomes Members

Leather and Lace, a new Sacramento women's motorcycle club, is looking for more prospective members.

The purpose of the club is to provide comradeship and unity among women bikers, while sharing knowledge and information on all aspects of motorcycling, and to promote a positive image of motorcycling enthusiasts through safe riding.

Safety is of utmost importance in the Leather and Lace philosophy, and the club welcomes only those women who wish to ride safely while with the group or by themselves.

The club holds meetings twice per month, and recreational runs monthly or more.

Leather and Lace Women's Motorcycle Club invites you to come to its next meeting, meet members, examine the club's constitution and bylaws, and hear about current club activities.

Information on the whereabouts of the next meeting may be attained by calling 441-7098. ■

Gayellow Pages Available to Blind On Tape

Gayellow Pages #12, a directory of U.S. and Canadian gay/lesbian businesses and organizations, now is available for blind and physically handicapped persons.

For those who qualify, Gayellow Pages #12 is available on cassettes for \$10.50 from LRC for the Blind, 3225 N. Sheffield, Chicago, IL 60657. ■

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"Man Two Man" Schedules Events

Man Two Man is a social club which is operated by Patlar Enterprises. The club was organized several months ago to provide men an additional way to develop same gender friendships and relationships.

The club offers a varied program which enables its members to share life experiences. In the past several weeks, men from the club have gone goldpanning near Auburn, rafting on the American River and glider flying near Vacaville.

Any man who wants to socialize

with other men is welcome to attend club functions; however, a donation is requested from non-members. The events which are scheduled for July are shown below. For additional information about the club or planned activities please call Jim 391-9755, or Larry 452-0769.

JULY MAN TWO MAN EVENTS

- 4 Sun Special Event: Coloma Potluck Picnic
- 7 Wed Social: First Impressions What do they say about us?
- 14 Wed Social: Discussion - Nutrition
- 21 Wed Social: Potluck Dinner
- 26 Mon Movies at Home
- 28 Wed Social: Guest Speaker ■

Feminist Forum Prompts Free Dialogue

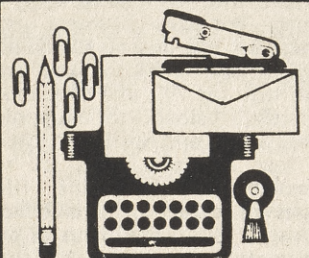
The June 9th workshop on "Sexism", sponsored by the Sacramento Lesbian-Gay Freedom Week Committee, provided a rare opportunity for gay men and lesbians to talk about a few of the more critical areas in lesbian-gay relations.

Citing sexism as the root of most evils, Committee Co-Chair Jerry Sloan introduced the evening's facilitators, Annmarie Wagstaff and Steve Rudnick, to the 20-odd group at the Sierra II Center. The discussion began with a description of society's divisions between men and women in the areas of labor, gender, and the erotic. Central to these divisions is the concept that

Charity Sisters of Izod Make Debut



Sacramento has recently been "blessed" with its own order of sisters — THE Charity Sisters of Izod. These smartly attired nuns have been appearing at local events and have begun their fundraising efforts. Pictured above is Mother Superior performing the invocation at the Mercantile Saloon. The sisters made the grand tour of the local watering holes sipping smart cocktails (blessed of course) and dancing fashionably at the Power Plant to top off a very "busy" day. Photo by Frank Lawler



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Gay Culture to Complement Gay Olympics

Consistent with the goals of presenting the variety and versatility of the Gay sub-culture, San Francisco Art & Athletics, Inc., sponsors of the '82 Gay Olympic Games, is also sponsoring a week-long festival of gay artists which will be called "The International Festival of Gay Artists/Gay Cultural Week" to coincide with the '82 Gay Olympic Games.

The purpose of the Festival is to promote the significant contribution made by Gay Artists in fields of Visual and Performing Arts.

The Festival will be divided into two major categories: Visual Art and Performing Art.

Visual Art is defined as consisting of the following: Film, Painting, Photography, Sculpture, Crafts, and Other.

Performing Art is generally defined as consisting of the following: Dance Singing, Music (Instrumental), Theater (Limited to one act plays or presentations), and Other. (All may be either group or solo performances.)

Scholarships, totalling \$10,000 will be awarded to winners selected by the panels from each major category. These winners will be

highlighted during Gay Cultural Week and the Gay Olympic Games beginning August 28th through September 5, 1982.

The winners and other finalists in the Visual Arts will have their works displayed in one central location during the Cultural Week. In the weeks preceding Cultural Week, participating artists will have their works displayed at various San Francisco locations such as banks, restaurants, galleries, bars, etc.

The winners and other finalists in the Performing Arts will perform at the Herbst Theater on the evenings of September 3 and 4, 1982. September 3 will be a special Black-Tie Benefit/Fundraiser at which time the awards will be presented. ■



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Film Reviews

Steven Spielberg/*Poltergeist* and *E.T.* (The Extra Terrestrial)

by Larry Fields

Film is, and always has been, a director's medium; and, if the silent years belonged to D.W. Griffith, Murnau, Chaplin and DeMille; the 30's and 40's to Capra, Borzage, Sturges and Curtiz; the 50's and 60's to Hathaway, Hawks, Sirk, Kazan and Ford; then the 70's and 80's, most definitely, belong to Coppola, Lucas, Milius and Spielberg. These last four, between them, are responsible for generating film grosses in excess of two billion dollars on total investments of approximately one tenth that amount.

Lucas and Spielberg, personal friends as well as professional colleagues, are two comparative infants (Coppola and Milius are well into their 40s and 50s respectively, while Lucas and Spielberg have barely made inroads into their 30s), are phenomenally successful, but are, by contrast, very quiet. Both have a child-like outlook on life. Both adore movies and have for as long as they can remember. Their images are idealized sequences, visions, or remembered images of films they saw growing up...not so much copying as it is adapting, refining, developing and extending.

Steven Spielberg is a strangely fascinating man, deep without being intense. In a recent interview, he was asked about the state of filmmaking in this post-Jaws decade and particularly about his latest film *Poltergeist*. He indicated that, for him, *Poltergeist* is a continuation of his interest in the "world beyond" which began with *Close Encounters of the Third Kind*. He loves playing with the idea of temporal as well as physical reality, is very much concerned with spiritualism and gets a heavy charge out of scaring the hell out of his audience.

Very simply, *Poltergeist* is a suburban ghost story which depends for its major effect on the same kind of set plan and locale which operated so well in *The Exorcist*. Unfortunately, Spielberg doesn't have the skill that William Blatty has, and the film doesn't come to within a mile of *The Exorcist*.

A poltergeist is, usually, a noisy, mischievous apparition which takes up residence in a house or building and is given to violent, unexplained and unpredictable eruptions. Spielberg takes the same tack that Blatty took in *The Exorcist* in locating the focus of his horror tale in the here and now and making his victims exceptionally relative to his audience. He extends the traditional concept of poltergeist by having it malevolent,

capable of multiplying and dividing itself and allowing it to assault a very middle class, almost innocuous family.

The story takes place in a suburban tract house, set amid 400 other houses exactly like it, inhabited by a husband, wife, and three children. It's all so normal. The possibilities are endless but Spielberg, as is his wont, is fascinated by The Industrial Light and Magic Company's technical/special effects legerdemain and, rather than spending time developing a plausible story and substantive plot progression, throws trick after trick at us. The effects are spectacular, but they are also the film's major liability, because one tends to become terribly aware of the mechanics involved. Spielberg has never learned that "less is more."

This film is a major study in excess...not gore...it's remarkably free of gore...but the sophomoric horror tricks: slime oozing from around closed doors, a tunnel which is supposed to lead to hell (but looks more like the rocky road to romance), a dreadful apparition guarding the door to the room inhabited by the *Poltergeist* and its familiars, etc., etc. ad infinitum, ad nauseum.

The film doesn't so much move as much as it lurches! There are several places where it almost gets moving, but then, because of a silly interpolation, a stupidly misplaced line, or some such idiocy, dies.

The cast is made up of virtual unknowns, but JoBeth Williams and Craig Nelson do a fine job of making the besieged mother and father very real people. It's a pity they can't compete with Spielberg's special effects.

In trying to explain the dreadful imbalance in this film, the only image that comes to mind is a neophyte drag out for his first marathon, dressed to the twelves...he hasn't yet learned that the "nines" are more than enough! Neither has Spielberg!

More successful, but not the masterpiece some critics are cracking it up to be, is Spielberg's *E.T.* (The Extra Terrestrial). If you think back through the history of science fiction (film and literature), most of the stories which might come under the heading "They come from out there," have all carried some form of threat toward our civilization, films like *The Thing*, *War of the World*, *It Came from Outer Space*, *Invaders from Mars*, and *Invasion of the Bodysnatchers* (to mention only a few). Spielberg has long been fascinated with those who may be "out there" and has taken the old "shipwrecked and marooned" theme, made the victim an enchanting visitor from "out there"

and produced a film which is at times wonderfully warm, delightfully sentimental, and thoroughly entertaining.

E.T. is a small extra terrestrial being who is left stranded here when its spaceship (which landed in a wooded area not far from a housing development) is forced to evacuate the area on exceptionally short notice. The little being is scared to death, completely alone, and hasn't a clue as to what to do. In its search for a refuge, it wanders into the backyard of a nearby house where it's discovered hiding out in the garden shed by 10 year old Elliott. Of course, no one believes Elliott, who establishes contact with the small alien; and the film's major thrust exists upon the relationship which is established and builds between this little alien, Elliott, and Elliott's older brother and younger sister. It's this wonderfully real relationship between two children from different universes, their developing trust and friendships, their almost symbiotic feeling for one another set against the slowly dawning realization that *E.T.* cannot long survive here that forms the substance of this film.

There is never any threat from the alien, but Spielberg asks an audience to believe a great deal without establishing a really strong foundation. The film's success is that one "wants to believe," despite certain plot leaps which require a good deal more faith than they should, and the film is fraught with Spielberg's special lighting look...glossy halos around everything and rolling and rolling skies.

There are critics who are comparing *E.T.* with *The Wizard of Oz*, but it's really more *Bedknobs and Broomsticks*. It doesn't have the punch that it should have, though I must admit that the last 20 minutes of the film, when Elliott, his brother, sister and their friends, decide that, regardless of their personal feelings for this wonderful little creature if it wants to go home, then they'll get it to the site where its makeshift transmitter is providing a homing signal for this ship which will come to collect it. These 20 minutes are devoted to the best chase sequence I've seen in a long, long time...one so wonderfully inventive and involving you'll be at the edge of your seat; and the very last moments of *E.T.* are among the most bittersweet in film history, ranking alongside the final moments of *Lost Horizon*, *Maytime*, and *Modern Times*.

Spielberg is a man, barely into his 30s, who has contributed some real cinematic brilliance to film history. When he learns the lesson "less is more," he will be even better! ■

Death Trap

by Larry Fields

The longest running mystery in the history of the Broadway Theatre is Ira Levin's *Death Trap*, now a positively smashing mystery/comedy/thriller which makes a review absolute hell for any critic to get through (especially for one with as big a mouth as mine), because one doesn't want to give away any of the marvelous plot goodies with which this delicious film abounds.

Michael Caine is superb as Sidney Bruhl, a playwright with a major problem. A master of the mystery form with a long string of hits to his credit, his last four plays have been tin-plated bombs and his latest effort is so bad the audience doesn't even bother to get angry; it simply stampedes to the exits to escape the smell. Sidney is blocked, broke, living off his ailing wife's money and desperate. Only a smash hit can salvage his reputation, pride and bank balance.

Dyan Cannon does well enough as Sidney's ailing, devoted wife Myra. Cannon is, personally, a strong personality, and I found it difficult to believe her as a cloying semi-chowderhead, afraid of her own shadow and Sidney's machiavellian mind. She does give the part a bold frontal attack and her presence, while it may not be all that believable, doesn't really hurt.

Amidst the gloom of Sidney's latest bomb, to make matters even worse, Clifford Anderson, formerly a student at one of Sidney's college seminars, has sent him his first play, a very good mystery, and the only person who's read it is Sidney who, quite cheerfully, admits that he'd kill for a hit. Christopher Reeve is young Clifford, thrilled to be invited into Sidney's home for a discussion about his play. Myra wants Sidney to offer to collaborate with the young man; Sidney wants the play all to himself. Myra doesn't think he'll do it, but he will, and there is so much more, but I don't want to kill the plot, so I can't tell you except to say that what you think you see, you don't, and what you think you know, you don't! The part of Clifford is quite a departure for Christopher Reeve, and he does exceptionally well.

There is a positive jewel of a performance by Irene Worth as Helga Ten Dorp, a Dutch psychic

who drops in and out of the Bruhl house at the most inopportune, inauspicious moments to the thorough consternation of the characters in the film and the absolute delight of movie audiences. She's a cross between and amongst Bea Lillie, Margaret Rutherford, Mildred Natwick and her own unique self, and she must certainly receive, at the very least, an academy award nomination for best supporting actress for this delightful performance.

Death Trap is, essentially, a one-set, five-character, drawing room play and, as such, is exceptionally difficult to open up, cinematically, for movie going audiences; but, director Sidney Lumet has done a brilliant job doing just that. He's opened the film up with the use of some devastating pacing, phenomenally successful dynamic tensions established between characters which work without the use of dialogue, more plot twists and double backs than a corkscrew has curves and the one thing film has that no legitimate presentation has, closeups and their uses in the most intricate of intercutting. You get up close...real close.

Death Trap works on any number of levels. It's a rattling good exercise in Hitchcockian suspense with enough major plot convolutions and blind alleys to satisfy even the most discerning mystery addict and, best of all, all done in high style with great good humor. For film fans that will satisfy everyone. For film buffs there are the inescapable correlative threads to mystery classics the likes of *Diabolique*, *Foreign Correspondent*, and Noel Coward's *Blithe Spirit* with all the referent pulls and literary and aesthetic points of comparison; and for film freaks, the technical work is outstanding, most particularly the photography, which uses filters to encourage mood from rich golds to sinister purples, and the music, which is pure "Miss Marple" from the *Murder She Said* series.

Nothing is stolen...much is lovingly included.

Death Trap is a phenomenal mood piece at which you'll yodel in fright and laugh with delight and have an absolute ball tabbing the reactions of those straight members of the audience when Sidney and Clifford...well, you'll see! ■

Gay News Broadcast in Russian River Area

A Northern California FM radio station has become the first radio affiliate of the National Gay Network (NGN). KRJB (Monte Rio), serving the Russian River resort community of Guerneville, Santa Rosa and coastal areas, announced the unprecedented association of a commercial station and a gay news organization during the premiere broadcast of "River Talk", hosted by gay activist Leonard Matlovich.

In the first two weeks that the station has been airing the gay newscasts, there has been no negative response from listeners, and some listeners 60 miles away have responded favorably.

Station officials attribute this response to the fact that the broadcast is a highly polished, well-packaged program.

A typical broadcast may include features like theater or film reviews, record reviews, financial planning tips for the gay man or lesbian woman, in addition to the usual compliment of news.

The broadcasts are updated every other day, unless a major story develops, and are so popular, that NGN has had to add three more telephone lines to handle the incoming calls from all over the country.

The San Francisco Beat/NGN broadcasts may be dialed directly at (415) 552-1312. The firm's office is (415) 621-5694. ■

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by Laurence Press

There's no shortage of expensive and pretentious restaurants in Old Sacramento. There also hasn't been any restaurant with imaginative cuisine and true elegance. Until now. The Cafe La Salle shows a large bit of creativity in the menu and zest in the decor as well.

Well hidden on the second floor of a reconstructed brick vestige of Old Sacramento, access is by gracious polished oak staircase or wrought iron openwork elevator. Decor is a combination of orangish terra cotta walls and statues with a dark pine green ceiling. The green is repeated in the carpet with red and beige florets, the pattern of which is also repeated on the menu cover. A fresh flower is on each table and cool jazz is in the background (though once it was intrusive and obnoxious...and promptly turned down upon request.)

The menu is strictly a la carte, but full of temptations and delights. The same menu is served at both lunch and dinner, and at the same prices.

Appetizers include Beluga caviar (probably for show value as much as anything), various pates and smoked sliced salmon. Escargots (snails) were flavorful in a classic garlic and herb butter.

Both French onion soup and one that changes from day to day are on the menu. The soup one day was a cream of tomato pointed up with lemon. The texture was thin and velvety, somewhat like silky smooth light cream. A sweet undertone of onion and garlic added subtlety. Another day clam chowder had been generously blessed with clams and vegetables, doubly blessed since the broth was rich and thin, full of clam broth rather than potato flour.

Main courses (which can be omitted) are mildly adventurous. In addition to the printed menu, which includes an elegant flaky-crust Beef Wellington, veal scallops in Cognac and cream sauce, and a vegetarian plate, are a couple of specials, changing day by day.

One day poached scallops were superbly braised for just a few minutes in a reduction similar to beurre blanc — a mixture of wine, butter, light cream, vinegar, and

minced parsley. It was served with a violently yellow saffron rice and two spears of asparagus. The asparagus had been simmered until tender but still retained the marvelous spring green color.

Another day the scallops were simply prepared a la meuniere — gently sauteed in butter until just firm, then livened up with just a bit of finely minced parsley and a gentle squeeze of lemon.

One of the most amazing specials was a filet of sole in water-cress, cream, and tarragon. The snow white sole was perfect — firm though it still was soft on the teeth, almost the consistency of a delicate mousse. The sauce was a pearly green, flecked with darker jade bits of fresh minced tarragon.

Two delectable pages of desserts promise all kinds of delight. For example, zabaglione was marvel of lightness, prepared at and served from an elegant copper trolley in wide daiquiri glasses. A lightly flavored custard which flowed like fresh cream, it showed the eggs and sweetish marsala (dessert wine) in its golden color. Vanilla flavor was also intensely and pleasurably present.

Cherries Jubilee — a showpiece if ever there was one — was prepared on the trolley as well. Over the open flame, sugar was warmed in a tin-lined copper pan. Then zests of orange and lemon were grated into the sugar. Pitted Bing cherries came just before a generous splash of Cognac (Reynaud VSOP), kirsch (cherry liqueur), and Grand Marnier. Custard was added and the whole served over ice cream.

The wine list is long and impressive. Prices are in general what you might expect at a good restaurant, except that champagnes and sparkling wines are even more than you might think.

Service is formal, polished, and careful. But one lunch, the waiter was forgetful. Forgot to bring ice water, later forgot an ice bucket for the wine — particularly odd since he'd offered to bring it. But these were but minor flaws in the unobtrusive, well trained, and polite service usually encountered.

Cafe La Salle is at the top end of the price spectrum in Sacramento. It's very easy to spend \$20 to \$40 for a meal — per person, including wine, tax, and tip. This is one of the few Sacramento restaurants that merits this high price. ■

The Closet Gourmet

by Robert D. Salgado

In these times of inflation, necessity has to be the mother of invention. In one's search for low cost, nutritional meals for your family and splendid party fare for your guests, the answer is as simple and as easily obtainable as an egg. The result? An inventive worldwide array of delectable dishes that are high in protein, quality and eye appeal. The egg is one of the most used food items in the kitchen at home, school cafeteria, or in the finest hotels and restaurants.

When choosing eggs, whether your preference is for white or brown, color has no significance. Color is only dictated by the type of hen that laid the egg. What is important is the freshness and quality of the egg that is to be soft-cooked, fried, or poached.

Older eggs are good for cooking and baking. If you suspect that you have a stale egg, check it by breaking it into a saucer and smelling it. A fresh egg will have a clean sweet smell, whereas a bad egg will have an offensive smell that will be very much apparent.

Eggs stored in the egg section or in the carton in the refrigerator will last for up to one month but should be stored away from foods that have a strong odor like cheese and onions because the thin shell will absorb the odors.

The other uses for eggs in the kitchen are for a thickening agent, binding agent for meat loaf, adhesive agent for breading, emulsifying agent for hollandaise, clarifying agent for consommé and aspics, lightening agent for souffles, and an entree for any occasion...

TORTILLA DE POTATAS (Spanish Potato Omelet) 4 servings
The Spanish word for omelet is tortilla, but the tortilla bears no resemblance to the Mexican tortilla. It is more like an egg pie cut into wedges before serving.

6 or 7 slices of bacon, cut into 1" pieces
1 medium onion, chopped
1 medium potato, cut into 1" cubes
6 eggs
¾ tsp salt
¼ tsp pepper/parsley for garnish

Procedure: fry bacon in a 10" skillet over medium heat until crisp; remove and drain pan, saving 4 tbs of fat; cook potato and onions. Beat eggs, add salt and pepper and stir into mixture and add bacon, cover and cook for 10 min. over low heat until eggs are set and light brown on the bottom. Cut into wedges and serve.

EIERKUCHEN (Austrian Egg Cake) 4 servings
6 eggs, beaten
1½ cups of milk
1 tsp salt
dash of pepper (¼ tsp)
2½ cups of soft bread crumbs
2 green onions, chopped with tops

Procedure: mix eggs, milk, salt and pepper and stir in bread crumbs and green onions and pour into greased baking dish 8"x8"x2"; cook uncovered at 350° until done and the top is light brown, about 10 min.

Austria's irresistible Eierkuchen goes well with fried ham or sausage and makes a carefree entree for a party or brunch. ENJOY ■

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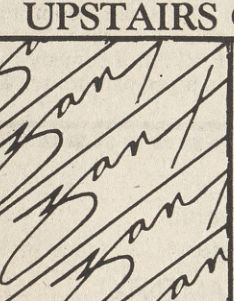
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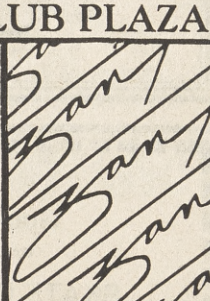
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On July 17, Great Outdoor Adventures (GOA) will be presenting a very unique and fun event — **Gay Night at Circus Vargas**, in conjunction with a **Costume Gala and Tea Dance**. Entitled "Join The Circus", two special circus shows will be presented under the Big Top at Crissy Field in the Presidio. At the same time, further down the Marina, the Costume Gala and Tea Dance will be at Pier 3 at Fort Mason. For both events everyone is encouraged to come in costume as his/her "Circus Fantasy". An onstage costume competition will

take place at 10 pm at Fort Mason with prizes awarded.

Both events are being presented by GOA, with partial proceeds benefitting the Kaposi's Sarcoma Foundation and the Gay Olympics. Tickets are available through all Ticketron outlets, and Headlines and Gramophone stores on Castro and Polk Streets. Tickets by mail can be obtained through GOA at 549A Castro, San Francisco, California 94114.

For further information call GOA at 621-2400. ■

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Garbeau's Dinner Theatre Welcomes Gay Community

by Stan Hadden

The Chataqua Playhouse is not the only theatre in town that deals with lesbian/gay themes. Chataqua was mentioned in Mom...Guess What! Newspaper last month after producing many shows with gay themes. Garbeau's Dinner Theatre at 1970 Fulton Avenue (near Alta Arden) has also offered shows in the past that deal with gay characters and has made

many efforts to encourage the lesbian and gay community to visit the theater.

Garbeau's features a beautiful bar furnished with assorted antiques. After enjoying a glass of wine in the bar, we were seated in the dining/theater area. As the patrons were seated, the attentive (and attractive) staff began serving the soup and salad. My cream of carrot soup was quite tasty. A baked potato and a rich dish with mushrooms and nuts accompanied the huge piece of chicken with sweet lemon sauce when the main course arrived. Both the salad and the dinner were attractively garnished and presented. Entrees of the evening included chicken with lemon sauce, pork with wine sauce or a fish dish with dill sauce. After a leisurely dinner, dessert and coffee were offered, and then the show began.

The current show at the dinner theatre is an excellent production of GODSPELL, which will run through July. A discount coupon for the Wednesday or Sunday dinner and show can be found in the June edition of Mom...Guess What! Newspaper. Call Bo or Barrett at 485-7461 for reservations for the dinner and show, or for the show only. Tell them Mom sent ya! In August, Garbeau's will present THE RITZ, a comedy that takes place in a gay bathhouse. ■

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Between The Covers: Book Reviews

Faultline is Faultless

FAULTLINE by Sheila Ortiz Taylor, Naiad Press Inc., P.O. Box 10543, Tallahassee, FL 32302, 126 pages, \$6.95

Reviewed by Joyce Bright

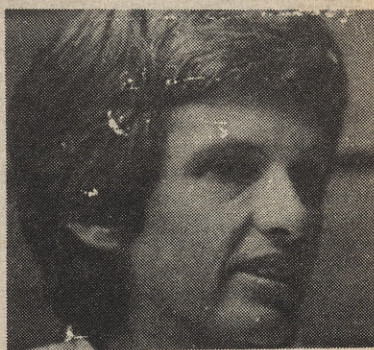
From the opening sentence, "I realize that my three hundred rabbits are the most serious piece of material evidence against me," one recognized that one is in the world of the absurd comedy. In fact, *Faultline* is a cross between *The World According to Garp* and *Auntie Mame*, and better written than either one of those two.

It is difficult to say exactly what *Faultline* is about. To say that it is about Arden Benbow, three hundred rabbits, and the San Andreas Fault is like saying *Moby Dick* is about a whale. Nor is it exactly about how Arden with her six children and Alice minus her boring husband get together. More than anything else *Faultline* is about the absurd, and the capability of some very special people to laughingly flow with the current — or live on the fault.

Of all the original first edition novels Naiad has published, *Fault-*

line is the most perfectly written. Each chapter of the novel presents a different voice — each voice reflecting the person speaking while at the same time throwing light on the other characters. It took 126 pages to tell this story, and that is exactly the right number. Nothing is lacking. Small particulars are mixed with universal truths in a concise style that does justice to both.

In short, *Faultline* is a warm, funny, and intelligently written



novel. It would be a fine addition to any library. ■

Canning, Freezing & Drying

CANNING, FREEZING & DRYING. Lane Publishing Co., Menlo Park, Calif. 94025. C. 1981. \$4.95

Reviewed by Laurence Press

In July we come around to the season for putting food by for the winter that will surely come some day. To help, Sunset has produced a simple, common sense manual complete with gorgeous full color photos to give encouragement and inspiration to the fainthearted. There are also lots of line drawings to demonstrate processes.

Perhaps best compared in spirit with John Muir's famed VW book for Idiots, this large paged but thin paperback covers step by step the basics of preserving food — not just vegetables and fruit, but also fish and meat; not only canning, but also pickling, freezing, drying and smoking.

The instructions are common sense and work well. Alternatives to unavailable or expensive supplies are suggested — in declining order of acceptability. Most

normal questions and potential dangers are raised and discussed. Clear charts list different foods and factors for quick reference.

Step by step recipes are laid out clearly. While some of the recipes are bland, particularly for catsups and chutneys, and recommended amounts of sweetening in preserved fruit too generous, the instructions still are sound and conventional. The results will be palatable and furnish a good basis for further experimentation.

The section on smoking, however, is cursory and inadequate for all but the most basic and limited kinds of preserving. If you do plan on smoking meats or fish, get another reference.

This is a good basic source and handy reference: overall, one of the best. The ease of use makes it well worth the modest price. The price should avoid getting you upset if, while making tomato sauce, you splash it onto the book. ■



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Music Reviews

Leontyne Price — Veni, Vidi, Vici

by Giorgio Cerva-Vespa

On Sunday evening, June 6, the War Memorial Opera House was filled to the brim with the adoring fans of Leontyne Price. Any time Miss Price decides to set her foot on a stage, it is a signal for general rejoicing and a release of adoration hardly triggered by any other living artist.

This is not a strange affair, nor one maneuvered by a crafty agent. Miss Price's career has been a long one, and a varied one, with more genuine success in it than failure. More than any other living singer, she really earned her way. She was not promoted with "Price for President" claptrap, nor has her career been garnished with the international jet set as was that of Maria Callas. Scandal has not followed her, and her compatriots like to work with her. She has never been stylish nor beautiful, yet no one else brings more glamour, poise, and dignity to the stage than she does. From year-to-year, she does it better and better — and we might remember that she was born (according to the Oxford Dictionary of Opera) February 10, 1929.

Miss Price's Sunday night audience knew all of this, of course, and so she could do no wrong. (The same could not be said of her cocktail lounge accompanist!) Her choice of program had little sense to it, but who cares? A mixed salad of one early Italian song, one Handel aria, and one Mozart aria, began the feast. None of these is really Miss Price's forte, but she did them well. Brahms' "Gypsy Songs" followed, as well as an aria

from Cilea's "Adriana Lecouvreur". With this aria, "Io son l'umile ancella", the diva was on home ground, and the screaming crowd knew it. This was what we came for, and she teased us a bit before giving us more.

Unfortunately, the teasing consisted of three songs of Debussy to poems of Baudelaire. Not Debussy's best efforts, they were lost in the vast areas of the opera house, and simply left bloody on the floor by the pianist, who trampled over them with flailing hands and the subtlety of a McDonald's hamburger chef! Four songs of Samuel Barber were also lost in this vastness, which is a shame, because Miss Price has been a champion of this late composer's songs, and she has been noted for doing them well. And then — another tease — the aria "La mamma morta" from Giordano's "Andrea Chenier". Again, we were on home ground. Some unmemorable spirituals followed, and the audience unleashed a wave of applause and shouting rarely seen outside of rock concerts.

In response to the audience's enthusiasm, Miss Price did what she has always done best, three of her favorite operatic arias: "Pace, pace mio Dio", "Tu, tu, piccolo Iddio" and "Vissi d'arte", followed by a delectable spiritual in a soft lullaby manner.

Only an artist of Miss Price's stature could perform a program of this nature and then be so generous with encores. What can we say? She is a marvel, and a credit to all American musicians. Ave, Miss Price. Ave!!!!!! ■

Chinoiserie a la Puccini

by Giorgio Cerva-Vespa

The 1982 Summer Festival at the War Memorial Opera House has a lot going for it, and the public knows it. Puccini's *Turandot*, the Pasta Princess, is sold out, for one, and the four other operas of the summer series, Verdi's *Nabucco*, Rossini's *Barber*, Stravinsky's *Rake's Progress*, and Handel's *Julius Caesar*, are not far behind. *Turandot* is bound to be a winner. It's all Hoch-Kamp, and the melodies are a yard wide. Terence McEwen, the new General Director, has seen that both elements were well served.

The current production is one done in cooperation with Dallas, Houston, and Miami. This means, probably, that the scenery, costumes, and direction were cooked up and passed around, a highly economical way of doing a lavish production these days. Well, it was not the most memorable production in history, but it sure was fun. Lots of Houston garishness, Dallas tastelessness, Miami boardwalk, and good old American nudity. Pink lights, smoke, mile-long trains, fans, people jumping and waving their arms. Just a veritable feast for the eyes, and all it lacked was Dorothy Lamour in a sarong. Such a relief to have fun and not be burdened by symbolic interpretations or directorial encrustations.

As though inspired by the general sensuousness of the production, everyone sang his/her heart out. Linda Kelm, in her San Francisco Opera debut, took the ceiling off the building from start to finish. She is a Princess to reckon with, and woe be to the Prince who meets her in a dark alley in Peking! Nicola Martinucci, also a debut, uses the Franco Corelli approach: wide open and loud. It's all there, and he never tires. What a relief not to have to fear the cracked high note for a change! Barbara Daniels as Liu was just fine, as was Kevin Langan as Timur. Ping, Pang, and Pong got along admirably well with their wonderful scene beginning Act Two. This sort of male Chinese Andrews Sisters act usually gets lost in the overwhelming weight of the rest of the opera. Sad, because this scene contains some of the loveliest and most human music in the score.

Myung-Whun Chung conducted well, with everything in control. Special thanks goes to the (again, too small) chorus, which produced twice as much sound as its size promised, and which sang accurately and cleanly. It's a back-breaker of an opera for the chorus, and the San Francisco Opera is fortunate to have such a good one.

If this production comes around again, don't miss it. You'll have a hell-of-a good time! ■

Record Reviews

"Combat Rock" - The Clash Once Again Challenge the World

by Jim Fitzpatrick

After the release in late 1980 of the rock masterpiece *Sandinista!*, The Clash was left in quite a quandary. Alienated by a hostile British homeland for the record's radical politics, the band was also having difficulties with its American distributor, Epic Records. In order to make *Sandinista!* available at an exceptionally low price (the 3-record set was available at some outlets for as low as \$10), the band accepted minimal royalties and was left broke. Even though that LP was hailed by American critics as a musically and politically daring work, it was greeted by an apathetic public and sold far fewer copies than anticipated. Had it not been for the group's large cult following, a small but steady source of revenue for Epic, The Clash probably would have been dropped from the roster.

And they're at it again. *Combat Rock*, released during the height of the Falklands conflict, is again, a bold, angry collection of rock and politics. And though this is, by any standard, a great record, it lacks much of the brilliance of the previous LP. As the album's title implies, *Combat Rock* takes on two battlegrounds: music and politics. These are, of course, the same two fronts the four previous LPs have been fought on. Musically, The Clash won the fight long ago.

And, as might be expected, the best songs on *Combat Rock* are those that are the least political. "Should I Stay or Should I Go?" for instance, is a hard, driving piece of rock 'n' roll. The only song on the LP which deals with personal relationships, "Should I Stay" represents everything rock was ever meant to. It's a wild, slightly off-key excitement to dance...to shout...to vent all frustrations, joys and sorrows. Here, The Clash is combating rock with rock. The raw energy of the song is a powerful attack on the schlock-rock of today's Top 40, i.e. Journey, Styx, Van Halen. And The Clash easily won.

Similarly, "Overpowered by Funk" is a marvelous bit of disco rap that pays homage to the genre of its title. But even here, The Clash can't seem to avoid the politics:

*Food for the hungry millions?
Funk out!
Home for the floating people?
Skin for the napalm victim?
Overdrunk on power. Funk out!*

And this is the central problem with *Combat Rock*. Like so many revolutionaries, The Clash has sounded the battle cry, but offers no solutions, rational or otherwise. The LP is simply a continuation of *London Calling* and, more obviously, *Sandinista's* politics. And the latter LP said all there was to say. Using nearly every musical genre imaginable (rock, disco, funk, gospel, jazz), *Sandinista!* became easily the most politically devastating LP ever recorded. Rock 'n' roll was the weapon that gave The Clash temporary victory.

But the horrors of the world can be described and dwelled upon for only so long before a solution must be applied, or the philosophizing loses all meaning.

The Clash would have done better, after *Sandinista*, to give politics a temporary rest. That's not to say The Clash's messages should be ignored. Quite the opposite, for if music can soothe the savage breast, then the world certainly needs more than one radical, pacifist band. It's just that I would like, for once, to hear The Clash concentrate on what they do best: pure, unadulterated rock 'n' roll that requires no immediate solutions.

The Who Said He Didn't Want to be Forty and Singing "Satisfaction" Quiz: Don't waste your money on the Rolling Stones' new live LP, *Still Life (American Concert 1981)*. Mick Jagger sounds uncharacteristically unenthusiastic. And the mix is just plain bad, sounding as if the LP were carelessly tossed together in order to capitalize on the success of last year's tour (which it undoubtedly was). This is an LP for hard core Stones' fans only.

Sacramentans will have a rare chance to hear one of rock's most

promising new artists when Debra Dejean appears at the Wreck Room's Summer Fest, Saturday, July 3.

Blondie's latest, *The Hunter*, is the group's best LP since its first success, *Parallel Lines*.

Pete Shelley's *Homosapien* has finally been released in the United States. Featuring the title song, banned by the BBC for being too gay-oriented, the LP is available on Arista Records. If you haven't purchased the import version already, you can now pick up the American release for about half the import cost. As one of the best records of the year, it's also one of the best buys of the year.

FOR THE RECORD TOP FIVE

1. "Love In Control", Donna Summer (Geffen)
2. "Should I Stay or Should I Go," "Overpowered by Funk" and "Car Jamming," The Clash (from *Combat Rock*, Epic)
3. "Hold Me," Fleetwood Mac (Warner Brothers)
4. "Right On Target"/"Pushin' Too Hard," Paul Parker (Mega-tone 12-inch)
5. "War Child," Blondie (from *The Hunter*, Chrysalis) ■

Gay Men Plan Music Festival

The First North American Gay Men's Music Festival, three days of music, workshops and community events, will be held in Minneapolis, Minnesota over Labor Day Weekend, September 3-5. The event will be sponsored by **Voices & Visions Productions**, a collective of gay men based in Minneapolis.

Three mainstage concerts and at least two matinee are planned; workshops on songwriting, performance and production, a tentatively planned community meal and other events will round out the weekend. Mainstage performers will tentatively include: Tom

Wilson, who just released his second album, *All American Boy*; Charlie Murphy, popular folksinger; Chris Tanner, author of the song "Sensitive Little Boy"; David Sereda, pianist and singer; and the *Quintan Sisters*, purveyors of stylish a cappella political satire.

Cost of the weekend will be \$30 (U.S.) for registration prior to August 15th; \$40 (U.S.) after that date. Pre-registration payments should be postmarked no later than August 15th and sent to: **Voices & Visions, Productions**, P.O. Box 3549, Minneapolis, MN 55403. ■

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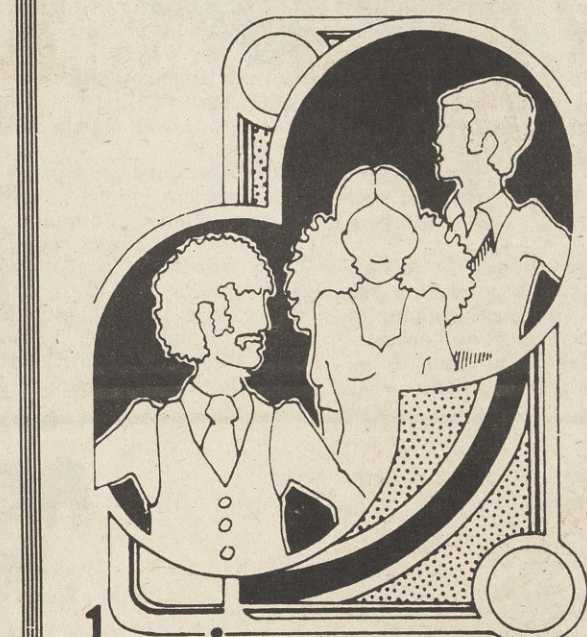
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Green Thumbin'

Water Gardens

by David W. Black

Water in the garden has an immense mystical attraction to all people. It brings on the feelings of refreshing cool on the hottest days of summer. It soothes our senses with music that only running water can make and dazzles the eye with sparkling reflections of the sky and surrounding environs. The beauty in watching fish glide lazily under lily pads while dragonflies flit from blossom to blossom draws the mind into a meditative state. Quite naturally, it becomes the focal point of the garden.

It can be a babbling brook with a rustic redwood bridge spanning its banks or a tropical oasis with a rushing waterfall, surrounded by ferns and filled with water lilies. Imagine a serene oriental theme spotlighted by bamboo, stones and a small pagoda. Or what could be easier than a half oak barrel on the patio filled with miniature water lilies and water hyacinths? With a little imagination, space and time, one of these pleasures can be yours.

One of the best things that has happened to water gardening in recent years is the new innovations and materials available to pond construction. PVC (poly vinyl chloride) sheeting is an excellent alternative to cement construction. And you can have an instant water garden by using a half barrel or tub. You don't need any complicated pipework, plumbing, drains, or electrical work. Accessories can be added any time for fountains, waterfalls, or lights.

You may wish to consider your source of electricity while you are in the building stages. All electrical pool equipment will need grounded, three prong outlets. Contact an electrician or building supplier for assistance.

Before you start digging, plan your water vision by keeping in mind the following suggestions. Select your site carefully and avoid an area where trees and shrubs will shed foliage into the water. Most importantly, the pool should receive as much direct sunlight as possible. Outline the proposed pond with a rope on the ground, trying different shapes until you find the one that pleases you the most.

Your pond should have straight sides, rather than sloping. This will offer less surfaces where algae tend to adhere, provide a more uniform depth, and will be easier to plant. The pond should have as much floor space as water surface. The pond should be 18" to 24" deep and the same depth overall. It is difficult to plant and maintain shallower pools. A 2% slope on the pond floor to one end will make cleaning and emptying easier.

The introduction of flexible PVC sheeting as a pond liner has greatly simplified pond building in contrast to cement pond construction. (PVC liners are not to be confused with polyethylene. PVC

is a vastly superior product). The great strength of PVC liners provides an extremely durable construction material while its elasticity allows a "stretchability" which molds the liner to the shape of the pond. This "stretchability" allows the liner to stretch with earth movements or ice pressure. It is comparable in durability and length of life to concrete construction. And should the liner ever be punctured, repairs can be made with a patching kit.

In constructing and stocking the pond, everything has been rushed at dizzying speed compared to how nature would have gone about it. The plants, fish, snails, soil, water, and pond building materials have been combined without time to adjust and interact in this hastily built environment. Within a few days of filling, the pond water starts to turn murky, then takes on a green tinge. This will often progress to thick pea soup water if left unchecked. The following formula will be helpful in achieving an ecological balance for your pond. For each square yard of surface area, you should have: 2 bunches of oxygenating grasses, 1 medium to large water lily, 12 water snails, and 2 fish, 4-5 inches long.

A pond will clear in 2 weeks to 2 months, depending upon your pond condition. The best advice is to keep algae controlled while the plants get going. To do this, keep the decomposing material to a minimum. Prune old and excess foliage off regularly and remove the silt and sediment that collects on the pool bottom. Even in well balanced ponds, the water may have a slight cloudy-green tinge. This is normal and will provide the first food for baby fish.

Chemical control can also be used. Great care must be taken to select chemical algicides that will not harm fish, snails, or plants. "Clear Water" is effective in eliminating the free-swimming algae. "Citrine-Plus" is useful for destroying filamentous algae.

PH can also affect the ecological balance of the pond. The average pond should maintain a pH of 7.5 to 8.5 with 8.0 giving the minimum algae growth and maximum plant growth. In exceptionally acid (low pH) ponds, use only small amounts of baking soda (no more than 1 teaspoon per 100 gallons of water) each day. Note: Do not use baking soda with any other algicide or chemicals and always note the reactions of fish to the treatments. Whatever you do, don't change the water! You will only start the balancing process all over again. After the first trying weeks, most ponds will remain balanced for years.

For additional information on water gardens obtain a copy of **Garden Pools, Fountains and Waterfalls**, a Sunset book, for \$5.95, from your local nursery or bookstore. Or send \$1 to Van Ness Water Gardens, 2460 North Euclid, Upland, CA 91786 for their beautifully illustrated and information packed catalogue. ■

Aunt Gladys

Dear Aunt Gladys:

Couldn't help noticing the letter from the cat fancier. Would you please pass on to "purring" that I too am single (had a wonderful lover 12 years ago) and have a cat. She is loving and affectionate. But the years and my experience have taught me that no matter how close and warm a pet can be, there is nothing that can replace the love, affection and warmth of a human (male) love/life partner. If he would care to get acquainted to become friends, exchange cat stories and pictures and possibly???? please pass on my address.

Sincerely
The Cat's Meow

Dear Cat's Meow:

I cannot, and will not, act as clearing house for those seeking friends, partners, or mates. But you might try organizing a group of cat fanciers through one of the established gay organizations. You might call yourselves "Fanciers of the Cat's Meow."

Dear Aunt Gladys:

A guy I knew for several weeks invited me to his house one afternoon, and we ended up in bed for the first time. We were having a nice time until the telephone rang. He got up to answer it, and I just lay there for about 10 minutes while he chatted. A little later after we resumed, the phone rang again. By this time I got the message that the telephone was more important to him than making it with me was. So I got dressed and went to the living room and read the paper. When he came out, he was pissed off and said I was selfish. I think it's vice versa because I would never leave the bed to answer the phone. What do you think about this?

A Reader

Dear Reader,

I think you got the message. I only wonder why you stayed to read the paper. I would have left. Anyone who is more interested in the telephone than in me isn't worth wasting my time on.

Dear Aunt Gladys:

Any hints or solutions to my problem are greatly accepted. I am a young male who enjoys X-dressing from time to time and is considered very passable at what I do. The only thing missing in my life is a female who does not condemn my occasional life style. I am very serious minded and very interested in meeting a bi-gay female for a possible lasting friendship. I have tried advertising many times in this newspaper and also gone to certain nite spots without much success. I really believe in and respect the gay female population because of its non-criticizing and understanding ways to life itself. Since I am of the male gender, do you have any solutions to meeting a female mentioned.

Almost Desperate

Dear Desperate:

Sorry, I only have a couple of questions and no solutions. But these questions may be what stymies response to your ads. What is it you are really looking for? A girl to X-dress with you and

go out? Or do you want a bi to get it on with? And if it is just to X-dress, why does the girl have to be bi-sexual?

Dear Aunt Gladys:

For the man sleeping with his pussy (cat), I suggest the new crab-cocking by Earl of "Leather Space." The ring glows in the dark, comes with studs or without, and guarantees to also rid fleas. If crabs go rampant due to our recent tropical rains, we might all benefit from Earl's crab-cockings.

A in Sacramento

Dear A in Sacto:

You can't imagine what a load you have taken from me with this wonderful information. Only you don't explain how long the anti-flea ingredient works. Will I be safe for a month, or will it last like the dog's collar from three to six months?

Dear Aunt Gladys:

My lover's ex-lover descended upon us last month without notice. That was bad enough as he could at least have called first. The week he stayed was a complete disaster. He constantly pawed and pampered my lover — even suggested a three-way. I cleaned up after him,

cooked, and made sure he had clean linens. It was all I could stand.

What gives this type of person the right to feel that he can do this? Should I have told my lover to ask him to leave? How could we have handled this another way? We were both shocked.

Hell Week in Sacto

Dear Hell Week:

Are you sure your lover didn't invite and expect him? If you share your home equally, you would have just as much right to tell the ex to leave as your lover would. You probably should discuss it, but concern for each other's feelings would seem to indicate that if either of you has strong feelings of discomfort at the presence of one's ex, then you both ought to ask the ex to leave. As for the guy himself, only a clod walks in unannounced. I wouldn't tolerate it for an hour, let alone a week. ■

Got a question or problem?
Write Aunt Gladys, c/o MGW,
P.O. Box 8170, Sacramento, Ca.
95818.

It's In The Stars - Self Defense from the Interrogating Astrologer

by Max Moon

Recently, I attended the annual N.C.G.R. (National Council for Geocosmic Research) Summer Solstice Party in San Francisco. Obviously, the guest list was dominated by the astrologically inclined. It's important to note that astrologers are an un conventionally independent and solitary breed with such social functions in which to attend being few and far between. The result of this congregated gale of exuberant astrologers produced a plethora of astro comparisons and updates conversantly exchanged. This is normal protocol at such events.

Also attending this electrically, if not eccentrically, charged evening were the respective spouses, lovers and friends who so devoutly chaperoned these astro oriented associates. Like flies caught in a spider's web, these innocent attendees were inadvertently inaugurated into astro auditory amplification. It's a recurring dilemma of an extreme nature for these poor souls. Either they are left floundering in the outer circles earnestly trying to fathom an iota of foreign cacophony or besieged by astrological interrogation or both.

I must confess that I'm equally as guilty of abandoning my dearly beloved for the center rings of conversation. However, having attended many such events in the past, he has been well primed to respond to any astrologer who might descend upon him with the

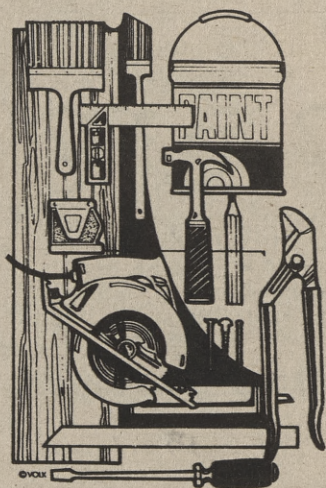
basic inquiries of "What's your Sun, Moon, and Ascending signs?" As an added protective measure, he's also been versed in a few outstanding planetary aspects in his chart for any interrogating astrologer to ponder on while he quickly escapes to the nearest hors d'oeuvre table (incidentally, astrologers serve the most delectable spreads at these functions), gather up energy, and prepare for the next astro attack which might occur at any moment.

Unfortunately, no courses or books are available covering defense techniques for astrological interrogation. However, if the next event you attend happens to be astrologically oriented, prepare yourself. If you haven't had your chart erected nor have any knowledge in astro academics, check your birth certificate for your birth time. When the hordes approach, you'll be prepared for defense and clued in to a myriad of character profiles and analysis of yourself, each proving to be as entertaining as enlightening. More importantly, the knowledge of your birth time will alleviate any awkward moments that I've seen happen time and time again. It's a real ice breaker.

Incidentally, the Summer Solstice Party was a terrific success greatly enjoyed by everyone involved, and the food was fabulous.

For any information regarding N.C.G.R., write: N.C.G.R., P.O. Box 14338, San Francisco, CA 94114 or phone (415) 715-3579. ■

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Research On Gay Fathers

by Greg Herek

Jill Kelly's recent *MGW* series on lesbian/gay parents set me to wondering what social scientists have had to say about this important topic. After searching my files, I was able to find a few research articles about gay fathers and several others dealing with lesbian mothers. Because of space limitations, I'll devote this month's column to describing some of the problems faced by fathers who are gay. I'll talk about mothers who are lesbian in a later issue of *MGW*.

First, a few disclaimers. Since I am not a parent, I can't speak from experience. Instead, I'll summarize the findings of Frederick Bozett and Brian Miller who, in separate research studies, interviewed 58 gay men with a total of 115 children. Their experiences are not necessarily representative of the majority of gay fathers, but they certainly raise some important issues. One final disclaimer: I will follow the general direction of the research literature in concentrating on problems faced by gay fathers. While parenting involves many positive experiences as well, social scientists simply haven't paid as much attention to these.

Brian Miller estimates that roughly 25% of self-identified gay

men have children. When we consider men with homoerotic feelings who haven't come out, the proportion is probably even higher. Like the rest of us, these men need support and acceptance from the gay subculture. But this support is not always forthcoming, for several reasons.

First, the gay world is oriented primarily toward single people who can do as they please with their time and their money. Parents are often unable to participate in gay social events because of their family commitments, and the needs of parents and children usually aren't considered by the planners of events.

It is also true that many gay men are intolerant of children, and this poses more problems for gay fathers. A gay parent seeking a partner must find someone who accepts not only him, but also his children. And this is not always easy. For example, a partner must deal with the fact that his lover's children may sometimes take precedence over him. Unless the father's commitment to his children is understood and accepted, it will be difficult to sustain an intimate relationship.

Gay fathers may also find that their orientation toward relationships is different from other gay men. In contrast to the transient

relationships that often characterize the gay world, a parental relationship involves a long-term responsibility for another person. Some gay fathers report that this experience has given them a greater willingness to put effort into maintaining a potential long-term relationship than many other gay men seem to possess. This can be a great strength, but it can also be frustrating when one's partner does not have a similar commitment.

For many men, reconciling one's roles as a gay man and a father is a difficult task. Frederick Bozett found this to be especially true for men who did not act on their homoerotic desires until after they were married. These men often had a more negative view of homosexuality than did men with premarital homosexual experiences. They usually did not know other married gays with whom they could share experiences and, consequently, they felt isolated and had many conflicts about their homosexuality.

These conflicts usually were resolved by getting more experience in the gay social world, and by coming out to intimate others. But coming out can be particularly difficult for gay fathers. They are likely to experience great difficulty in achieving self-acceptance before they come out, but they also fear losing the affection of wife and children and the security of their married lifestyle.

Next month, I'll talk about the coming out process for gay fathers.

Frederick W. Bozett's article, *Gay fathers*, can be found in the *American Journal of Orthopsychiatry* (July, 1981); Brian Miller's article, *Gay fathers and their children*, is in *The Family Coordinator* (October, 1979).

Lambda Has Long History of Positive Lifestyle

Lambda, the eleventh lower-case letter of the Greek alphabet, is the forerunner of our letter "L". Originally, the letter was a picture symbol for the scales often seen being carried by the figure of Justice. With the passage of time, the lambda bore less of a visual resemblance to a scales, and its meaning became more abstract in that it came to represent the concept or qualities of balance.

The Greeks believed that balance was a reconciliation between two opposites, and as such was not a stable state but one needing continuous adjustment. Finally, due to the influence of Greek philosophy, the lambda emerged as it appears in modern day form; the small hook was added to the base of the letter to indicate (1) that some form of action was necessary to bring about a state of equilibrium, and (2) that constant action was necessary to maintain that state once it was achieved.

The ancient Spartans adopted the lambda as a symbol of their unity. Worn as a logo on their shields, it signified the special balance which they felt must exist between an individual and the State. They believed that the demands of society should never interfere with each person's right to be totally free and independent.

They also thought that each individual must be bound to society only by individual choice and desire. But, each Spartan recognized that only in common bond could they hope to preserve their existence as a free and equal people.

As Rome rose to power and conquered the then known world, the Romans borrowed many things of value from the Greek culture. Among those was the lambda! Owing to the fact that the Romans saw the overall shape of the lambda as suggestive of a flame, it was used as the symbol for "lamps" - their Latin word for the torch.

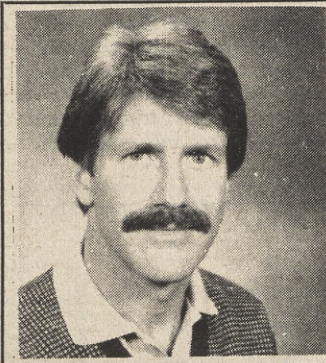
In our day, scientists seeking a symbol for the wavelength of light (to set up an equation) drew on the historical past and the lambda, because of its connection with the torch, was chosen.

In the sixties, when the quest for gay liberation began to emerge as an organized movement after the famous Stonewall riots, the lambda was selected as a gay symbol because of its famous historical associations. Previously, symbolizing justice; balance and the reconciliation of opposites;

unity and the relationship of man and his society; freedom, equality, and independence of the individual; and light - the lambda had those qualities which best represented the objectives of gay people. As acceptance of the lambda became more widespread and its popularity grew, use of the symbol spread rapidly across the United States.

The lambda's most recent historical association - with light - began to take on an added meaning, one of a social nature. As a symbol for gay people, the lambda has come to represent the "light of knowledge shed into the darkness of ignorance" and promises hope of a new future, with dignity, for gay men and women everywhere.

Today, the lambda is recognized as a unique symbol for gay rights; for sexual liberation; for justice and enlightenment; as well as for a needed balance in acceptance of differences by and within all humanity. (Reprinted from *Fifth Freedom*, October 1980)



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Foundation Awards Grants to Gay Groups

The GGBA Foundation Board of Directors met recently to review second quarter grant applications and made the following awards: the Kaposi Sarcoma Clinic of the University of California, San Francisco, to partially fund a clerical person to assist its Nurse Coordinator in handling "gay cancer" cases (\$500); Bay Area Physicians For Human Rights (BAPHR) to assist in the funding of a public education brochure on Kaposi Sarcoma (\$200); and to The Resource Foundation Hepatitis Project to partially fund production of its information brochure, "Facts on Hepatitis B" (\$100).

The GGBA Foundation is a private non-profit philanthropic organization providing financial grants and assistance to social services, culture, education, and scientific research which benefit

the gay and lesbian community. Major funds are provided to The GGBA Foundation by the Golden Gate Business Association annual charity fundraiser "Twenty-Two on the Red". This year's gala is planned for Saturday, September 25th at the Galleria Design Center.

The GGBA Foundation awards grants each quarter. The next deadline is August 15, 1982 for grants to be made in September. Information on grant application procedures may be obtained by contacting The GGBA Foundation; Box 966; San Francisco, CA 94101 or by calling (415) 956-8660.



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Gays and Religion: Part Two

What Sister Mary Ignatius Didn't Tell You...

by Jill Kelly

Definition of "oxymoron": "A figure of speech in which opposite or contradictory ideas or terms are combined." Examples: "thunderous silence," "sweet sorrow," "military intelligence."

And "gay Catholic."

But the members of Dignity would argue with you that being gay and Catholic is no contradiction at all.

Dignity is a 13-year-old national organization that provides spiritual and social support to gay Catholic men and women. And despite their church's official non-acceptance of the homosexual lifestyle, Dignity members and supporters firmly believe that their sexual orientation is compatible with their faith.

"I think Dignity is one of the most misunderstood organizations in the gay community," laughs Bill Stuart, Co-Chair of the Sacramento chapter. "Gays think that if they join they'll have to be celibate, and straights think we want to convert people to be gay."

It's easy to understand the roots of the first misconception. According to Father Mel Bucher, chaplain of Sacramento's Dignity, the official Catholic position accepts a person's homosexual orientation, but forbids its sexual expression. The remaining choice is celibacy, an option most gays find neither possible nor desirable.

"But the matter is not that cut and dried," explains Father Bucher. "Many theologians, clergy and lay people within the Church are questioning that position. This isn't the first time in history where the preferred theological position (in this case, acceptance of homosexuality) is at odds with the official Church stand."

Theological debates, however, do not reflect the pain of gays who

in the past have been forced to choose between their homosexuality and their faith. For some, the choice is irrevocable. For others, Dignity provides "a way back home" to the faith they never really left behind.

"I left the Church ten years ago," recalls Pat Moore, another Co-Chair of the Sacramento chapter. "The priests had told me that if I prayed hard enough, I would overcome my homosexuality. It didn't work, and when I finally accepted myself as gay, I had to leave." Six years later, he learned about Dignity. "I was shocked to discover a church group that would accept me as I am. It's provided me with the fellowship and support I missed so much. Being a member of the Church has always been very important to me."

The 38-member local chapter of Dignity is housed at St. Francis Church, a downtown parish with a strong tradition of ministry to poor and minorities. It is the only Catholic church in the Sacramento area which actively ministers to gays.

"What is so great is how fully Dignity is accepted here at St. Francis," explains Sue, former Co-Chair of the chapter and a Dignity member since 1979. "A lot of us participate in other parish activities, too. We don't want to segregate ourselves. For most of us, our goal is full integration into the Church."

Sue, like several other Dignity members, was not raised Catholic. Her own church did not accept gays, although she continued going to church. "I was on the verge of dropping out altogether." Some Dignity members convert to Catholicism, while others participate without becoming formal members of the Church. According to Dignity literature, the group welcomes anyone: "gay, non-gay, clergy and laity, who seek a more constructive relationship between the Church and gay people."

According to Father Bucher, gays have a strong supporter in Bishop Francis Quinn, head of the Sacramento diocese. "The Bishop has called us to minister to the homosexual community. He supports Dignity, and has encouraged other parishes to refer gay members to us. He even celebrated Mass for our members last fall." And recently, Bishop Quinn named Father Bucher, chaplain of Dignity for the past five years, as pastor at St. Francis.

The local chapter offers a variety of social and religious activities, including a monthly Mass, retreats, potlucks, recreational outings and a newsletter. The group also works with other parish groups in ministry to the needy and strives to educate other clergy and laity about homosexuality.

"Our goal is really two-fold," states Father Bucher. "We offer reconciliation with the Church — a way for people to live out their religious beliefs without giving up their sexual orientation. And we are here to help our members live ethically responsible and caring lives."

A nagging problem in most Dignity chapters, including Sacramento's, is the small number of lesbian members. Out of the 38 members of Sacramento's Dignity, only five are women.

"I think that's because many women perceive the Catholic Church as a patriarchal institution that is particularly oppressive to women," explains Sue. "Lesbians feel a dual rejection — for being women and for being gay." But Sue believes that the Church has

come a long way in both areas. "Although women still can't become priests, they participate much more in nearly all the functions of the Church." Like the Church's attitude towards homosexuality, the role of women is another area in which the opinion of many church members is at odds with the official Catholic position.

So why do lesbians return to the Church? "I joined Dignity because being Catholic is part of who I am," explains Margaret. "I dropped out of the Church 20 years ago, but there always remained a spiritual hole. I finally decided recently to face that void."

"I couldn't believe how much the Church had changed! When I went to Mass for the first time after all those years, I didn't recognize it. There is much more participation by the laity, including women. And the feeling of acceptance here at St. Francis is tremendous. I know it sounds trite, but I really do feel 'born again.' And the amazing part is that I'm still the same person I was. I haven't had to give up who I am to accept my faith again."

This longing to "come home" is echoed by many Dignity members. On the particular Sunday during which this interview was conducted, John had made his first visit back to Church — via the Dignity Mass — after 20 years.

"It was strange but peaceful," he said. "I recognized very little of what was happening at the altar today, too! I'm not really interested in becoming Catholic again. But I was raised Catholic, and I've come to realize that my religious training is the source of many of the values that I hold."

He stopped and thought a minute. "It just felt good to be among people who have found they don't have to give up everything else to be gay." (Dignity Masses are held on the second Sunday of every month in the side chapel at St. Francis Church, 26th and K Street. For more information, call 739-8353.)

Next month MGW will take a look at ministry to gays among Seventh Day Adventists and Jews. ■

LEGAL RIGHTS

Relationship & Drinking Rights Discussed

by Philip Hoskins

As part of the week-long celebration by Sacramento's lesbian and gay population, Sierra 2 center was the scene of a workshop on legal issues facing individuals because of their sexual preference on Monday evening, June 7, 1982.

Leading the workshop were Hayden Curry, an Oakland attorney who has co-authored a "Legal Guide for Lesbian and Gay Couples", and Dorothy Thompson, a local attorney. Also in attendance were a number of local gay attorneys who assisted in presenting a discussion of some of the ingredients for gay legal health. Approximately 25 participants questioned the lawyers about living together agreements, child custody, wills and a diversity of subjects including artificial insemination and insurance policies.

Curry, taking the position that many legal needs can be met through self-help, attempted to explain what situations presented a need for contracts between lovers,

wills, real estate contracts and other issues relating to money and property. An offer by him to help the group write their own wills that evening was transformed into a listing of the necessary elements of a will: state your residence; indicate marital status; mention all close relatives, whether to give them something or to leave them out; give your property to someone, either in general or specific terms; name an executor; describe any funeral arrangements desired; date and sign.

Thompson, while cautioning against extensive self-help if there is any complexity, explained that a will entirely handwritten is valid in California without witnesses.

The group was urged to consider two separate documents by lovers — one stating the agreement the two have regarding emotional matters such as fidelity, etc., and another discussing financial issues. The latter is enforceable in court, the former is not.

Not discussed at the workshop were issues unrelated to gay relationships such as the new drunk driving laws and what a driver should know about them.

With the blood-alcohol presumption of driving under the influence being lowered to .10, the average person who consumes one drink of liquor or two beers will be found guilty of driving under the influence if tested within an hour

or two of drinking. Most offenders will spend at least one weekend in jail and some much more. License restriction or suspension now occurs in all cases.

If stopped by the police, CHP or sheriff, an officer may compel you to take a field sobriety test. This consists of the familiar walking and balancing tests and is very subjective. Factors affecting the officer's judgment of whether you are drunk include your attitude in dealing with him/her, any alcohol odor on the breath or clothes, in some cases your race, sex or sexual preference, and according to some, the quota for the day. It is important not to resist either the field test or the choice of breathalyzer, urine or blood testing which follows if the officer concludes you may be drunk. To refuse the testing will result in the suspension of a driver's license for six months.

If arrested, the officer may allow a passenger to drive your car if he/she thinks he/she is sober. If not, your car will be impounded at your expense, although the officer may permit a parked vehicle to remain if in a safe location. Once at the sheriff's jail, you will be "processed" and held until sober and/or bailed out. Jailers tend to be homophobic and are not known for their kindness, so it is best to take a very low profile while being held.

When choosing between the three kinds of tests, remember that only the breathalyzer can vindicate you without going to jail. The other two can only be conducted while in custody. Other factors, such as the length of time since you last drank, may affect the choice as well, however. ■

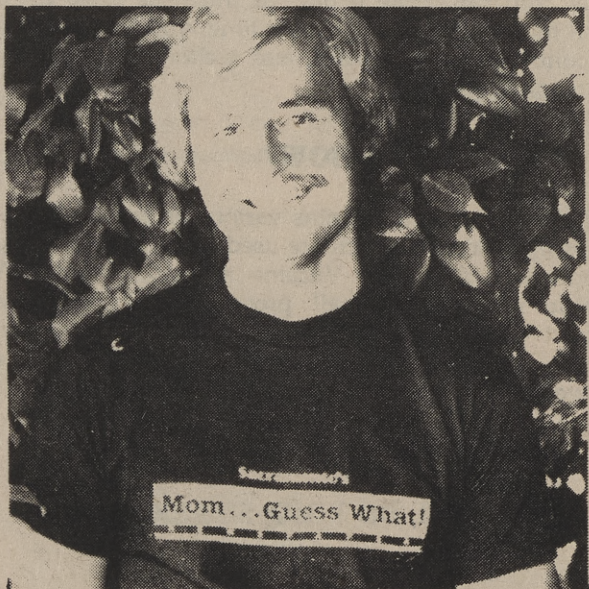
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VIEWPOINT by Equus

Current Pride and Who We Are

Current vogue among at least some sociologically oriented psychologists is that we are what we have been told to be. The assertion is that each person adapts to those around us by piecing together a composite facade we call our personality; that this composite is structured from the messages we perceive as being likely to bring us the results we desire; and that, in fact, we are a collection of instructions given by others.

In other words, we are what we are because someone, somewhere, told us in one fashion or another that we should be that way. As a child, you and I heard and saw things which let us know that the approved way of conducting ourselves was to walk, talk, use the bathroom facilities for elimination, etc. We also learned that some kinds of behavior are acceptable and others are not. This process continues throughout life, albeit that the most far-reaching adaptations are accumulated in the first few years.

All those patterns of thought and behavior we call "sexual identity" are, therefore, the result of information we have received from others, at least if one is to leave aside the issue of which portions are attributable to behavioral adaptation and which to our biological nature. Each of us, to be sure, pieces this information together in a unique fashion, taking some of it in, rejecting some and all the variables between those extremes. And, while each of us is unique, we do tend to array ourselves in groups and communities of similar patterns.

Each of us has arrived at our present pattern of living as a result of choices made by us since birth. We usually group with others for one or more purposes felt to be desirable, such as work, play, entertainment, etc. Some of us try to live near others we perceive as "like me". Hence, West Hollywood, Castro, and our own "Lavender Heights". While these community groupings bring satisfaction of some of our needs, they produce stress in other areas.

For example, they gay community often "ghettoizes" itself only to find that there are so many issues that divide the individuals of that community that there is great difficulty in achieving communal goals. For gays, this difficulty is brought about, at least in part, by the fact that the very reasons for gathering together are often the same ones that keep us apart.

We tend to congregate in areas of social mixing so that while single, we can be close to the "action". Density also brings the feeling of security and approval. It also, however, accentuates our realization of isolation and disapproval. Whether this isolation is a plus or a minus will depend upon both your viewpoint and that of others. Society makes value judgments that we tend to accept without examination, such as the perception of Beverly Hills (a ghetto for the wealthy) as a nice community to live in and Hunter's Point (a largely black community) as a ghetto. Indeed, "ghetto" is seen as negative and "village" as positive. So to live in Lavender

Heights is both good and bad in our minds. To the extent that we see others as disapproving of the community or group we "belong to", we alter our pattern either to conform or oppose those indicating disapproval.

Of course, all of this adjustment does not take place without cost. Feelings are generated by the process and those feelings are either expressed or stored. In either case, there are none of us who do not misdirect at least some of these feelings into places where they are quite inappropriate.

As an example, the obvious avenue for expression of feelings generated by those "outside" your group is back to those causing the feelings — the outside world. One persistent feature of human behavior, however, is to direct feelings to a point of least resistance and with minimum loss of security. The result is that we express anger, fear, disapproval and prejudice against those closest to us and not to the people who brought that feeling to us in the first place. This has consequences in both our personal lives and in community affairs.

All of this to give a perspective to the 1982 celebration of gay freedom recently concluded. The process by which this event was "produced", when examined from the viewpoint set forth, above may yield some important information for our community.

Many of us are extremely sensitive to any public exposure of our "gayness". Many of us are tired of meetings, committees and organizations which never seem to get very much done; in short, many of us are wary of failure. Failure, however, is more a product of viewpoint and attitude than anything else. It is said that the self-examined man cannot fail under any circumstances so long as he keeps to his own values.

We are the product of centuries of humiliation and public obliquity; centuries of being told we are "no good", perverted, inadequate, sick, failures, etc. No matter how long we have worked on that one, much of our thinking is molded by these prejudices and forms the contours of our present actions.

Jerry Sloan and Sharon McDonnell, co-chairs of the committee that coordinated the week of events, received little help and abundant criticism of their efforts. The result was a parade that was invisible to the community around it and a fair which drew fewer people than could be accommodated in a large phone booth. Enjoyable as the parade was, it was billed as a statement of our freedom. To then be invisible may in fact carry the ultimate message — freedom comes to those who are never seen to express it.

If this idea of freedom is appealing to some, it is a mockery to others. We cover our asses all week long by being "straight" at work only to express our "freedom" by

getting drunk, stoned and/or laid in places never touched by heterosexual hands and eyes. Having covered for the assumption that to come out would bring disapproval and hatred by staying in the closet, we then compound the misery by changing "gay pride" into an anonymous celebration of the fact that we spend a lot of time and money in bars.

The joke is on us. Years of repression thrown off by abandoning our pride to those who do not have any and therefore ought not have been asked to celebrate it for us. Where was everyone at all those parade committee meetings? Where was everyone on the day of the parade? Why were there 90 minutes of speeches at a "street dance"?

We are running scared, driven by demons from a forgotten nightmare being disloyal to ourselves and those most affected by our behavior. Is it not time to look at this process on an individual and community-wide basis? Do we have the guts to admit that we act in strange ways at times, that no one of us is able to explain just why we do what we do all the time? Can we accept the probability that our projects go sour so often because we were told long ago that we are dizzy, unimportant and a disappointment to others?

You can give yourself permission to be proud of every last peculiarity you have; the pride that comes from this permission needs no flaunting, no pushing; it expresses itself through your every action. Success on this level rings success to all you touch.

There is a choice: examine your feelings so that you can act from a feeling of satisfaction that your actions are those chosen by you, not others; or continue as we are, blaming each other for disappointments, accusing each other of this or that offense, and continuing to be a fractured whole at the mercy of those who seek their own ends through your means. The choice would appear to be obvious. Then, when will we choose it? ■

Terry Sandbek To Speak to Parents and Friends of Lesbians and Gays

Dr. Terry Sandbek will speak at the meeting of the Sacramento Chapter of Parents and Friends of Gays, Tuesday, July 6, 7:30 p.m., at the Carmichael Presbyterian Church, 5645 Marconi Ave., Carmichael. ■

GNIE and MGW To Co-Host Bingo Fundraiser

A GNIE fundraiser to be co-mceed by Linda Birner and Frank Lawler of MGW and Emperor IX Doug and Empress IX Billy is scheduled for August 28 at the

Riverbend Country Club in Broderick. Doors will open at 7:30 p.m. for no-host cocktails, bingo, and talented entertainers. There will be a \$5 donation which includes three bingo cards. 50% of the proceeds will go to Our Community United. The next regularly scheduled GNIE Bingo Nite is Monday, July 12 at 8 p.m. at the Mercantile. ■

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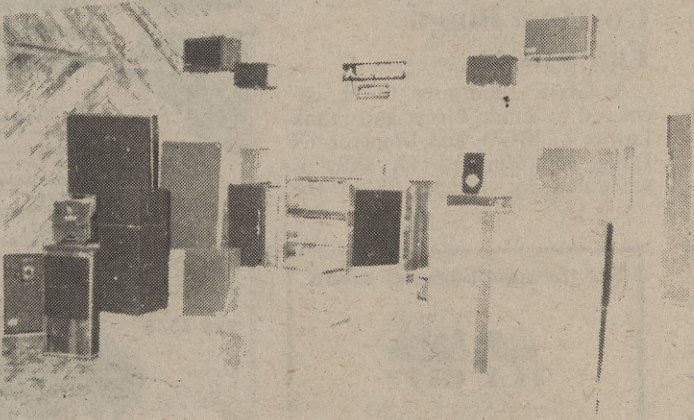
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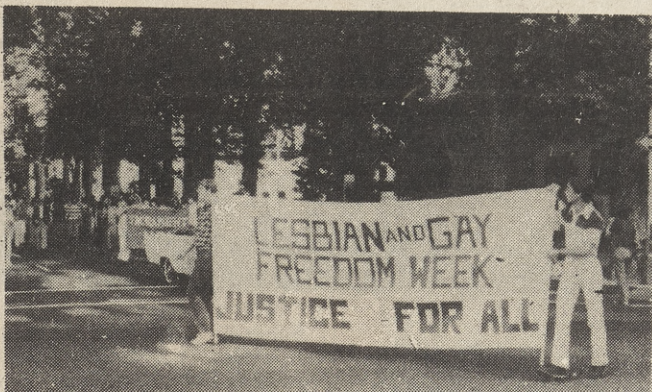
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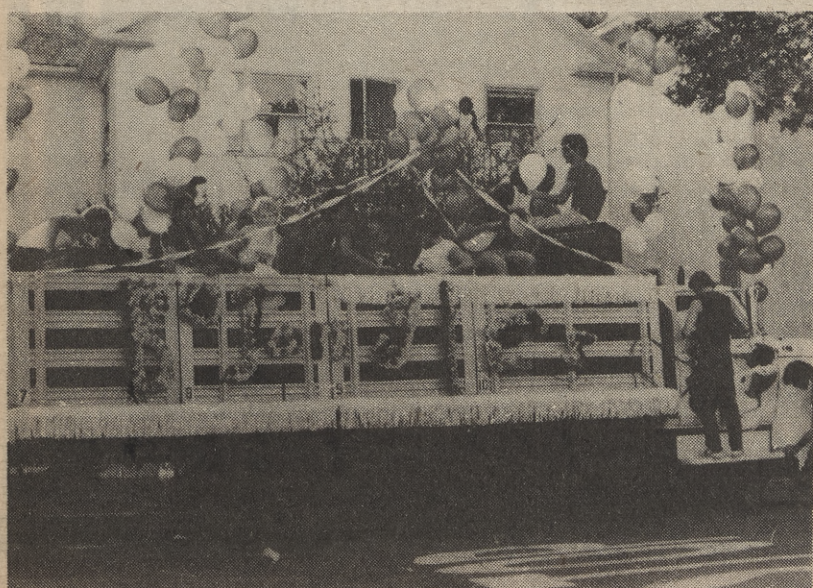
July, 1982



INSIDE SACRAMENTO



Freedom
Parade
A
Visual



Bar Stool

Bar Stool, a column that was totally created by Warren Hull, is intended to give information out about bars in Sacramento and other cities. It is not his intention to mention every single bar in Sacramento every month, as Stan Gilliam from the *Sacramento Bee* does not mention every restaurant or happening in Sacramento. Gilliam only mentions things he knows about through his readers and business owners.

Thank heavens it's finally summer, Scoop's favorite time of the year; a time for bikinis at the **Parking Lot** pool, burgers and buns barbecuing in the sun, cruising and camping (even if it's only camping down 20th St.)

If you're heading for the hills this summer and find yourself at Lake Tahoe, you may find yourself wondering where to take that cute little blackjack dealer when s/he gets off work at 2 a.m. Well, **The City Lights** (209 Kingsbury Grade, a black down from The

Sahara) will still be burning brightly. This stylish bar/disco is starting its third year, and the crowds just keep getting bigger. The last time Scoop reported on **The City Lights**, I mentioned that the walls were charcoal grey flannel. This time it was pointed out to Scoop that the walls are actually chocolate brown. Don't worry, you won't find yourself staring at the decor. Classy as it is, there are other distractions. You're apt to see almost anyone at **The City Lights** — Cher, The Village People, even a familiar friendly face from home.

The City Lights will be celebrating Independence Day on July 3rd with its "Tropical Heat Wave" party to be held from 12 to 7 at Nevada Beach (free hot dogs). It will be followed by a second wave of entertainment — an Art Deco party to be held back at the bar. Bob might even be your bartender that night (very cute and very personable). So the next time you're pulling the handles at the Tahoe casinos, stop in to **The City Lights**. You just may hit the jackpot.

Fourth of July weekend also seems to be very promising here in Sacramento. There's going to be a big softball tournament that weekend with eight teams competing, and **Dignity** is having a big conference also. So there will be many out-of-town faces in the Capitol that weekend.

Helveta Park is another place to see and be seen that weekend for **The Wreck Room's** "Summerfest-Celebration of the Sun" (July 3rd). Almost everyone in town is working on his tan for the Speedo Contest (just one part of the festivities, along with Deborah DeJean). How do you stuff a wild bikini, anyway?

And there's always room for you at **The Wreck Room's** Pig Out, no matter how crowded it gets. Don't forget, you don't have to leave to eat (Why would you want to?). There's always hot dogs, hamburgers and sometimes chili available.

Ask how you can contribute to **The Wreck Room's** "Bartender of the Month" award. And next month we can look forward to the "Nuts and Bolts" party. But you'll hear about the mechanics of that later. Scoop noted, too, the extra effort that **The Wreck Room** put into its float for the Sacramento Gay Parade, which was further appreciated by San Francisco in its parade. A job well done.

They say the neon lights are bright on Broadway. At the **Broadway Ltd.** they've got LaLa to add his special twinkle to the glitter and glimmer of the bar.

Harry O, remember crime
doesn't pay...



Wreck Room bartenders take a break to gear up for one of the "hottest" parties of the year at Helvetia Park on July 3rd.

Mark is no longer the permanent chef at **The City**, although he chefs on request. He is available for private parties for two or more (held anywhere) at a price that's probably equal to a night out at a restaurant (call 485-9293).

Tom is now handling things at The City and has introduced a "Summer Beat Inflation Fighter's Menu" — everything from Louie salads to Steak Diane at a price we all can afford.

Taco Belle — The next time you read the signs at **The Mercantile Saloon** advertising one of Bobbette's "feeds", try to be there. The food's great, and the money always goes to a worthy cause. Bobbette's efforts as a fundraiser deserve your praise, patronage and appreciation.

The midnight raffle at the **Club 21** is going strong on Monday nights. And the best part, besides the hot numbers that turn out for the drawing, is that your raffle tickets just keep accumulating. If you're not there one week, you can save your tickets for the next. So if you're too polluted to make it till midnight one Monday night, you still have a chance the following week (since you must be present to win) until the prize reaches \$500, when they'll draw until a winner is found.

Get out your stop watch - 7 Sunday nights at the **Club 21**, drinks now start at 15¢ a pop, and the price goes up 15¢ every 15 minutes.

Scoop hears that the dinners Tuesday nights at the **Club 21** (\$1.50) are really drawing the diners.

Scoop's seen the new railroad coachcar at **Bojangles**. Is this going to be a new addition to its already great atmosphere? Time will tell.

Thursday night at **Bojangles** is the "Blow Out — all the beer you can drink for \$3.00. Don't worry about all the calories; you can always work it off dancing to some of the best music in town.

G.N.I.E. (The Great Northwestern Imperial Empire) seems to be growing in popularity by leaps and bounds, even among people who normally have little or nothing to do with any court people. Who said the court system in Sacramento is dead? If the recent events that G.N.I.E. has held are any indi-

cation, the court is alive and kicking. The bingo games that Grand Duke Chuck and Grand Dalphine Shea held at **The Mercantile** have been a huge success and exposed a lot of new people to the court system, showing them what a “hoot” (as Grand Duke Chuck likes to call it) you can have at a court function. Watch for the one in July. **Mom...Guess What!** Newspaper staff will help at August's bingo.

On behalf of the bars, Scoop would like to welcome Ken Peacock, King Father IX of all California to Sacramento (he's formerly from El Cerrito). And congratulations to all those who were made part of his personal household. This is surely a plus for Sacramento.

After a few hours, if you still haven't found Mr. Right, if you're still up and hot to trot or even if you're just looking for a congenial place to come down from the night's festivities, **The Steamworks** (2551 5th St., Sacramento) is always open, close, safe and convenient. The rooms are clean and reasonably priced. The price of the room (choice of two sizes) also includes use of the sauna (the better to sweat off the night's booze — no liquor is sold on the premises), the jacuzzi, the pool, the movie room, and the exercise room (if you're still in the mood for a real workout). Dickie, the manager, keeps the place humming and reminds you that **The Steamworks** is open 24 hours, so whenever you're in the mood to get into shape and/or meet new people in a friendly atmosphere, **The Steamworks** is ready for you. Besides, Scoop has always admired a man in a discretely wrapped gym towel. Some of the hottest men in town come through the doors of **The Steamworks**.

Anna Marie's which opened June 18th (on the site of the old **Hut**) has the women of the Capitol City flocking to West Sacramento again. It's only open on Friday and Saturday nights (It's available for private parties the rest of the week), but don't expect the old atmosphere. The place has been completely redone and the women in town are already singing their praises for **Anna Marie's**. Delicious! ■

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Our River City Family Elects New Officers

Our River City Family, Sacramento's social group that has served over 1,000 lesbian women and gay men, ushered in its third year with the election of new officers at its June potluck. Newly elected are: Frank Lawler, Director; Diana Netherland, Associate

Director; Marty Kurz, Secretary; Paul Schierenberg, Treasurer; and Walt Preston, Historian.

The officers were elected during a festive potluck held at the home of Frank Lawler. Outgoing Director Paul Schierenberg conducted the business portion of the evening

with the aid of sound equipment from Progressive Sight and Sound. This equipment also enhanced the entertainment provided by the Capitol City Squares' fancy footwork and by Frank Lawler's vocals (accompanied by Jim Stubbs on the last number).

Our River City Family was formed in 1980 as an alternative/supplement to "the bars and the baths". The group has met with unparalleled success; over 1,000 people have participated in its activities since its inception. Monthly potlucks have become the focal point of the Family's activities, but cultural, athletic and civic events are also sponsored by the group. Those interested in upcoming Family events should call (916) 485-7960. ■

Valley Knights Ride Again

by Ryder B. Crystall

The Valley Knights Motorcycle Club has received the 1982 Mother Jeffries Award for community service. The club was recognized for its work in staging the annual Christmas Knights variety shows, the proceeds of which are usually donated to a local gay charity.

The Valley Knights also participated in the Sacramento Gay and

Lesbian Freedom Fair on June 12. Members of the club manned a beer and soda booth to support the efforts of Our Community United to establish a gay community center in Sacramento. One of the Knights, Dexter Smith, exhibited his artwork as part of the Gay Art Show.

Well into the summer run season, the Valley Knights are biking near and far to join area motorcycle clubs on their runs. Members recently returned from an inaugural party thrown by the Knights of Malta in Fresno, the newest northern California gay motorcycle club. The Valley Knights will have its own Pot-Luck Run to the Bear River in July.

Those wishing more information about these and other runs and activities of the club are invited to attend the Open Meeting to be held on July 18 at 2 p.m. at the Mercantile Saloon. ■

GNIE Out of Contest

On February 11, 1982 GNIE received a letter from Phil Ragsdale, President/Director of the annual National Reno Gay Rodeo stating that the Sacramento directorship of this event had been transferred to Carl Berry.

GNIE believes that it has never received admonition from Ragsdale and/or the National Reno Gay Rodeo committee to the effect that proper titles were not being used. The group's check with courts and other organizations in California who run this function revealed that several have used identities similar to GNIE in order to make the event appear closer to the local community.

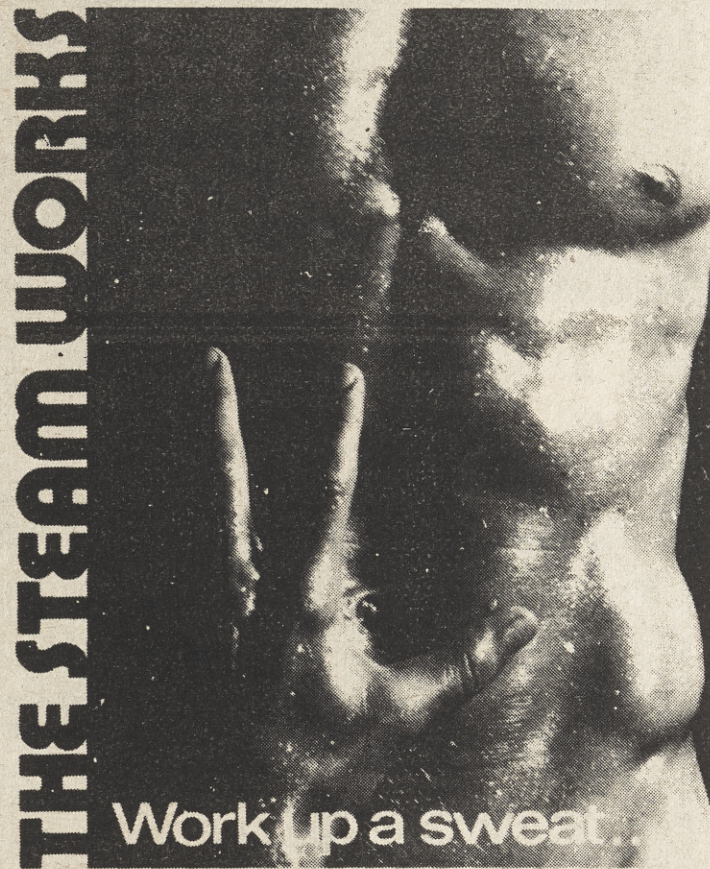
To this date we have been unable to resolve this issue with Ragsdale. GNIE has decided to absolve itself of this year's contest/fundraiser and to continue working to resolve the situation to everyone's satisfaction. ■

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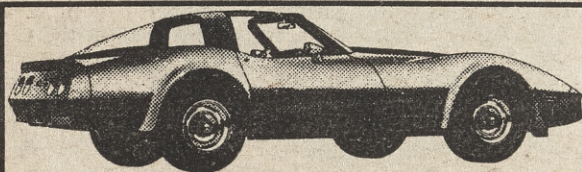
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Our Community United Director Addresses State Group

by Stan Hadden

Attorney Phil Hoskins, Director of Our Community United, spoke to Advocates for Gay and Lesbian State Employees on June 9th and stated that he finds AGLSE and their work very exciting. He feels that the Sacramento lesbian/gay community is maturing as people take responsibility for themselves and for others. A transplant from Los Angeles, Phil seemed troubled that people from Sacramento party in San Francisco and stay quiet at home. He felt this has drawn the heart and lifeblood from the community in the past, but thinks that Sacramento is going through a period of growth at this time, the focal point of which is the Community Center.

The idea of a community center has been around for a number of years. The leaders behind the current effort to establish a community center are seeking to gather

the energies of people who can take responsibility for the project. A current goal is to find a spot to lease that is large enough for workshops and office space as well as meetings for the various groups in Sacramento.

Phil feels that a community center could bring the diverse groups in Sacramento into harmony. He stated that there is "no remedy that does not lie within ourselves." He is seeking commitments this summer from various organizations in town by asking groups to take on a portion of the budget for the community center. He feels that if donations come from just a few individuals, it robs the community of any sense of achievement. A budget of around \$700 per month for rent and utilities is anticipated.

AGLSE was challenged to think about the ideas presented, because as a group its members are people who can get things done. Unless

every group in town accepts this challenge, the community center won't happen.

The organizers behind the community center want a people's organization. "It is people that count. People's intentions make the product," Phil stated. He is committed to assist the various groups in town in communicating. "A community center is a tangible fruit of the process of working together. This is a historic process; we should put every effort forth at this moment" he continued.

After the exciting presentation by the Community Center director, AGLSE voted to join Our Community United as a group, a first step in supporting this worthy cause.

AGLSE's next general meeting will be July 13th at the Incredible Edible Restaurant. Social hour is at 6 pm; the meeting will begin at 6:30. All interested people are invited to attend. ■

State Group Leaders Meet with Coalition For Women, Minorities & Disabled

by Stan Hadden

On Tuesday, June 15th, leaders of Advocates for Gay and Lesbian State Employees met with leaders from eight other state employee organizations to discuss several matters of concern. Representatives from Disabled in State Service, Filipino State Employees Association, Coalition For Women in State Service, Chicano Advocates for Equality, Black Advocates in State Service, Indian State Employees and Asian State Employees were present.

After a presentation by the Asian State Employees Association regarding an assembly bill they are supporting, AGLSE made a presentation about a draft letter to Brenda Shockley at State Personnel Board in relation to the discrimination complaint process. SPB has taken months to investigate and resolve discrimination complaints after they are filed. In one recent case, SPB took 3 months to determine whether it would accept jurisdiction on a discrimination complaint. AGLSE feels this creates an undue hardship for anyone actually suffering discrimination on the job.

Others present at the June 15th meeting expressed dissatisfaction in the manner SPB handles discrimination complaints, noting not only lengthy investigations, but little or no training by SPB personnel and the sensitivity of some issues as areas which must be improved. A committee was formed with representatives from several different groups who are interested in pursuing the matter. Each employee group will be involved in composing a final letter to Ms. Shockley at SPB and gathering documentation on the discrimination complaint process. ■

Lesbian Mothers Form Group

Lesbian mothers, lovers, and friends from the Sacramento and surrounding areas interested in participating in a newly-formed group focusing on issues of lesbian parenting may call Rhonda or Merribeth at 456-3245 for details about the upcoming Saturday, July 17th meeting to be held from 1-4 p.m. (Childcare is available.)

The group is interested in sharing with women who have non-traditional parenting relationships with children. ■

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State Employees Support Anti-Discriminating Bill

by Stan Hadden

Advocates for Gay and Lesbian State Employees has been working with the Asian State Employee Association to support a bill authored by Assemblyman Matthew Martinez. AB 3626, sponsored by the Asian State Employee Association, would provide that the State Personnel Board (SPB) award reasonable attorney expenses to employees who prevail in appeals on discrimination complaints. There is currently no expressed authority on the matter of attorney expenses for proceedings before the SPB. On appeals, even when the intent is to "make whole" and to provide full remedy, SPB's authority is limited to ordering an appointment, restoring an employee to a denied position, ordering back pay, etc.

The Asian State Employees Association believes it is appropriate and equitable that recovery of attorney expenses be allowed when an employee prevails in an appeal of a discrimination com-

plaint. This is based on the premise that had discrimination not occurred, expenses to pursue remedy would not be incurred. AB 3626 recently passed the Assembly and has been sent to the Senate Judiciary Committee, where it will be heard in the near future. AGLSE has written to each member of the committee urging his/her support of this bill and encourages the lesbian/gay community to do so on an individual basis. A concentrated lobbying effort on this bill will take place in August when the bill reaches the Senate Finance Committee.

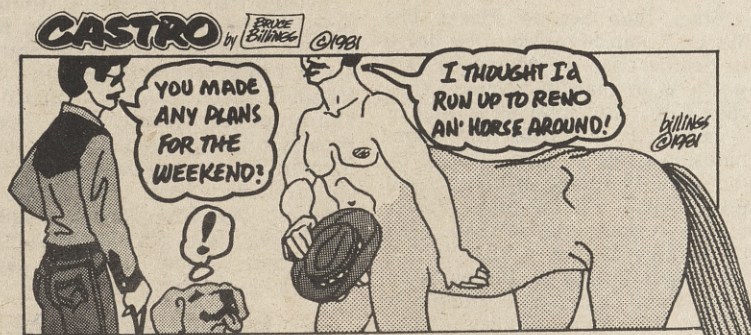
The members of the Senate Judiciary Committee are Senators Rains (Chairman), Davis (Vice Chair), Doolittle, Marks, Petris,

Presley, Roberti, Robbins, Sieroty and Watson. Write them in care of the State Capitol, Sacramento, CA 95814. ■

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Parents of Gays Plan International Convention

"Declaring...We Are Family; Sharing...Our Experience; Caring...About Our Children": This is the slogan of The First International Convention of the Federation of Parents and Friends of Lesbians and Gays. (Parents FLAG). This historic meeting will take place from August 5 thru August 8 at the Sheraton-Town House, 2961 Wilshire Blvd., Los Angeles. Participating in this worldwide gathering of parents will be representatives from Holland and from England, as well as from all parts of the United States, including Hawaii.

Family members, and interested friends are invited to participate. Call (213) 472-8952 or 995-3647 for further information. ■



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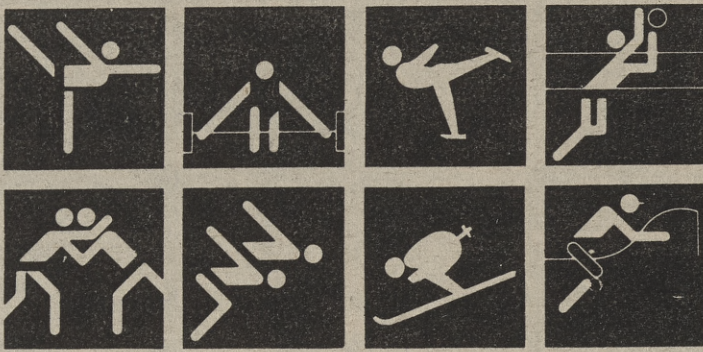
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Sports Sports Sports

Gay Olympic Games *San Francisco* 82 Off and Running

The San Francisco Arts & Athletics Organizing Committee in San Francisco has proudly announced the Gay Olympic Games *San Francisco* 82. Opening Day Ceremonies, which will rival the traditional Olympic Games in pageantry, will begin at 1 pm on August 28, 1982 at Kezar Stadium. The Games will end with Closing Ceremonies on September 5 at Kezar Stadium.

More than 27 countries will send over 4,000 gay men and women athletes to participate in The Games. Each team will march in uniform behind the flags of their respective cities. Except where noted, there will be corresponding events for men and women in 17 different sports. These are: Basketball, billiards, bowling, boxing, cycling, golf, marathon, physique, powerlifting, rugby (women), soccer, softball, swimming and diving, tennis, track and field, volleyball, weightlifting, and wrestling (men).

The Games will take place in various facilities in the city over an 8-day period. Athletes will be housed in private homes and transportation will be provided to all competitive sites.

The Gay Olympic Games Committee will sponsor a simultaneous week of cultural activities which

has been titled **Gay Cultural Week**. This event will consist of a city-wide festival of singing, music, dance, theatre, art and film.

The entire week of athletic and cultural activities is the first of its kind in history. The athletic competition is best described as "serious fun" and, though outstanding performances are expected in each sport, the major emphasis is on participation.

There will be an original Gay Olympic Games Anthem composed for The Gay Olympiad and an original Gay Olympic Games medal struck in gold, silver and bronze for the top three place finishers in each event. A torch will be lighted at Stonewall in New York and carried by runners cross-country to arrive at Kezar Stadium for the Opening Day Ceremonies.

The San Francisco Arts & Athletics Organizing Committee in San Francisco has selected **Mark Tours International** as official coordinators of hotel reservations and travel arrangements for The Games. For free reservations call toll free 800-227-3040 or in California call 800-652-1880. Reservations may also be made by writing to Mark Tours at 1411 Franklin Street, San Francisco, California 94109. ■

Women and the Gay Olympics

The **Gay Olympic Games** are but five months away, and much work needs to be done. This article is specifically addressed to women throughout the Bay Area, California, the United States, and the rest of the world. **We Need Your Participation!** As it stands now much is being done just to put the word out that the Gay Olympic Games are being held August 28 - September 5, 1982, in San Francisco. Keep in mind, this is a first; be a part of our history!

What You Can Do? There are 16 sports open for women to join whether as an individual or as a member of a team. Teams and individuals will represent their respective cities. Decide in which sport you wish to participate. You can sign up for more than one event. Then contact the Gay Olympic Games' office (P.O. Box 14874, San Francisco, CA 94114, or (415) 861-8282/861-0882) for a listing of other participants in your area. Our computer can match up who is in charge of each sport in

each area. In this way you can find out times and places of practices.

The 16 sports for women are: basketball, billiards (8 Ball & 9 Ball), bowling, boxing, cycling (2 events), golf, marathon, physique (body building), powerlifting, rugby, soccer, softball (slo-pitch), swimming & diving, tennis, track & field, and volleyball.

Who is Needed for the Sports Events. Anyone and everyone interested in coming out for any of the 16 sport fields open for women. One of the most commonly heard comments heard from women is, "but gee, I haven't played any sports in a long time." It makes no difference! We seek participation in these games as the most important factor. If you have the desire and are interested in participating in any of the sporting events being offered... the Gay Olympic Games are for you! The most important step is the first step you take — **Get Involved**. The deadline for registration is June 10, 1982. **Act Now!**

Volleyball Tournament Another First in Sacramento Gay Sports

On Saturday, June 5, Sacramento's Gay Power Volleyball team fielded a coed team in its first tournament. It was a grueling seven hour event at Encina High School. When the dust cleared - First tournament - First Place.

Congratulations to the members of the team, to Mark Fisher for managing its tournament entry and to Val Frost for her coaching of,

the team in preparation for the tournament and during the seven hour round robin event.

Sacramento's Gay Volleyball team has also fielded a men's team for the Gay Athletic Games in San Francisco August 28 - Sept. 5.

Everyone is encouraged to come out, meet the team, and support its potential gold medal winners. ■

Stars Sparkle on the Field

by Paul Coke

Stars Take Second Place: The Wreck Room Stars ventured north to Seattle over the Memorial Day weekend to play in Seattle's Cascade Cup. After playing a total of 7 games, the Stars lost the championship game to Char's Cove by the score of 9 to 8, to take second place. All in all, the Stars players played outstanding softball, lead by the great hitting of Mike Miller, the power hitting of Bobby Solomon, Paul Coke, and the timely hitting of Rich Findley, Mike Newman, Chuck Nash, and the excellent pitching from Doc Buffkin and Chuck Nash. The Stars clearly demonstrated why they were the best team in the tournament.

The Seattle League put on an excellent tournament. There are countless stories to tell of how Stars' players represented our community in fine fashion (a lot of broken hearts were left in Seattle).

Most of all, the highlight of the tournament was Mike Jimenez winning the tournament's most valuable defensive player. He won the Cascade Cup's golden glove award for the many spectacular defensive plays he had throughout the tournament.

League Play: The Wreck Room Stars have posted a 6-1 record in the Gay Softball League. The Stars are in a solid second place with the league's second best record. Unfortunately, teams from San Francisco are reluctant to play the Stars in Sacramento because of the competitive play the Stars manifest, but some teams would rather play the popular Parking Lot Team so that they can cap their day in the sun and pool.

City League Play: The Wreck Room Stars are now 4-1 in city league play and questing for their second city league championship.

Wreck Room Tournament: This will be Sacramento's Gay Community's Major Sporting Event of the year. The Wreck Room Invitational Games to be held over the July 2-3-4th weekend. Teams from Los Angeles, Portland, Seattle (3 teams: Char's Cove, Hombre, Ritz Cafe), the Pilsner Inn from S.F., Vancouver, B.C. All Stars, Parking Lot Team and The Wreck Room Stars will all square off on July 3rd at O'Neil Field on 6th & X Street starting at 9 a.m. There will be a concession stand hosted by Digette and the GNIE members

(the court). Hot dogs, sodas and beer will be available.

Coupled with the tournament, the Wreck Room will be hosting several events: on July 2nd at 8 pm

"Welcome to Sacramento Party." This is your chance to meet the visiting team members. On July 3rd will be the best party of the year at Helvetia Resort... The Star Studded Spectacular with guest recording artist Debra DeJean performing along with the Capitol City Squares and host of party favor games.

Vancouver, B.C. Pacific Cup: The Pacific Cup has been moved from the traditional Labor Day weekend to July 31st and Aug. 1st dates. The team needs to raise at least \$1400 to offset the travel expense. Your purchase of July 3rd Wreck Room Party Tickets will help send the team to Vancouver. Your donations (parties, the Movies on Friday night, raffle tickets, etc.) help to promote our community in other cities. You can help with a donation to the Sacramento Community Softball Team (c/o Paul Coke, 4610 Attawa Ave., Sacto 95822). ■

Gay Tennis Tournament Needs More Sacramentans

by Treven Dunning

What: 2nd Annual U.S. Openly Gay Tennis Tournament - sponsored by the Gay Tennis Federation of S.F.

Where: Golden Gate Park, S.F. (May 29-31)

Who: Gay men (and 1 woman) from all over the country: Hilton Head Island, South Carolina; Houston, Texas; Kansas City, Kansas; Detroit, Michigan; the Los Angeles area; Bay Area; and Sacramento (me).

The tournament was won by Arnie Barba (the #1 seed) also from L.A. David, the defending champion, played #1 for San Francisco State and now plays #3 for L.A. Final score: Barba 6-2, 6-3.

I hope next year's tournament sees more players from Sacramento enter. So far, I've been the only local player to enter.

If there are any tennis players interested in starting a tennis ladder and team, please contact me: Treven Dunning, 3111 I St., Sac. 95816 ■

Men's Softball Schedule The Stars:

DATE	TEAM	FIELD	TIME
July 3-4	Wreck Room Tourny	O'Neil 5 & X St. (Sac.)	(Games start at 9 am)
July 11	Kokpit	Lang #1 (SF)	1:30 pm
July 18	Phone Booth	Ninos (Sacto)	Noon
July 25	Cafe St. Marcos	TBA (SF)	11:45 am
Aug 1	Bye		
Aug 8	Stallion	Ninos (Sacto)	Noon
Aug 15-16	Playoffs		
Aug 28-Sept 4	GSL World Series in SF		

Parking Lot:

DATE	LOCATION	TIME	OPPONENTS
July 4	Ninos Park	10:00	Cafe San Marcos
July 11	Ninos	10:00	Fickle Fox
July 25	Parking Lot	11:45	Fund Raiser
Aug 1	Balboa	11:45	Pilsner
Aug 8	Jackson	11:45	Pendulum

Sacramento Women's Sports League 1982 Softball Schedule

DATE	TIME	HOME	VS	VISITORS
July 9	5:30 pm	NO GAMES 4TH OF JULY WEEKEND		
July 11	12 Noon	Las Patas		New Horizons
July 16	5:30 pm	Boogens		Sandpipers
18	12 Noon	Las Patas		River City Rugger
23	2 pm	W.O.C.		Crazy Razor
25	5:30 pm	Crazy Razor		Girlfriends
	12 Noon	Boogens		New Horizons
Aug. 1	2 pm	Sandpipers		W.O.C.
Aug. 7-8/8	12 Noon	W.O.C.		New Horizons

PLEASE NOTE:

1. All games will be played at Curtis Park.
2. All make-up games will be at 4 pm on Sundays. ■

Square Dancers Square Off



Capitol City Square dancers Sally Ekberg and Iola Mattox (together for 25 years) were two of the many dancers participating in Sacramento's second Hoe Down at the **Parking Lot Lounge**. The large turnout enjoyed a day of dancing, footstomping, hand clapping, and good eating. Photo by Frank Lawler



The Barbary Coast Cloggers from San Francisco had the whole house (barn) jumping with their fast paced dancing. The Cloggers had everyone out on the floor joining in on the festivities at the Hoe Down. Photo by Frank Lawler

INSIDE SACRAMENTO INSIDE SACRAMENTO INSIDE SACRAMENTO INSIDE SACRAMENTO INSIDE SACRAMENTO INSIDE SACRAMENTO

Get the Word Out

SUBMIT CALENDAR ITEMS EARLY

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.

JULY

1 THUR — NEW DAY FOR WOMEN'S RIGHTS — Rally at State Capitol at noon. Sponsored by dozens of local women's groups.

3 SAT — SUMMERFEST AT HELVETIA RESORT. See Wreck Room for tickets.

3 SAT — BENEFIT DANCE FOR SACRAMENTO RAPE CRISIS CENTER — Featuring "Filly" at Jason's Pub, 9 pm - 1 am. Advance sales. \$5. 366-9392 or 447-3223.

3 & 4 — SAT. & SUN — MEN'S SOFTBALL. 9 am O'Neil Field, 5th & X St.

3 SAT — POLK STREET ARTS & CRAFT FAIR — Six blocks of Polk St. in SF blocked off from 10 am to 6 pm Saturday and Sunday. Free admission.

4 SUN — MAN TWO MAN COLOMA POTLUCK PICNIC — Contact Jim, 391-9755 or Larry, 452-0769.

6 TUE — PARENTS & FRIENDS OF GAYS MEETING — Guest Speaker Dr. Terry Sandbek, 7:30 pm, Carmichael Presbyterian Church, 5645 Marconi Ave., Carmichael, 428-4348.

7 WED — MAN TWO MAN SOCIAL — "First Impressions, What Do They Say About Us". Jim, 391-9755 or Larry, 452-0769.

9 FRI — SHABBAH SERVICE — Worship at 8 pm for Lesbian & Gay Jews at Chapel of Congregation B'Nai Israel, 3600 Riverside Blvd., Sacto. 673-7215.

9 FRI — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, 5:30 pm.

10 SAT — EIGHTH AVENUE STRING BAND — 8:30 pm, The Palms Public Playhouse, 726 Road 103, Davis. \$4 admission, 756-9901.

11 SUN — MEN'S SOFTBALL. Lang Field, S.F.

11 SUN — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, Noon & 2 pm.

12 MON — BINGO NIGHT at the Mercantile, 8 pm.

14 WED — MAN TO MAN SOCIAL — Discussion on Nutrition. Jim, 391-9755 or Larry, 452-0769.

15 THUR — ERIC PARK — 8:30 pm, The Palms Public Playhouse, 726 Road 103, Davis. \$3.50 admission, 756-9901.

16 FRI — LEFTOVERS — 8:30 pm, The Palms Public Playhouse, 726 Road 103, Davis. \$5 admission, 756-9901.

16 FRI — LIFESTYLE DIVERSITY — Three day camp at Emigrant Gap sponsored by Camping Women. \$10 registration due before July 4th. Contact Pat Thomson, 10573 N. Minnewawa, Clovis, CA 93612.

16 FRI — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, 5:30 pm.

17 SAT — COSTUME GALA AND TEA DANCE — Competition and prizes for best costume, clown, beard, animal trainer and animal. Produced by Joe's Shows in association with G.O.A. (415) 861-1044.

17 SAT — GAY NIGHT AT CIRCUS VARGAS — Shows at 6 pm and 8:30 pm. \$8 general, \$12 box seats. Contact Joe's Shows, (415) 861-1044.

17 SAT — "A LAS VEGAS EXTRAVAGANZA, 1982" — Casa de San Jose de Santa Clara County, Inc. coronation, Napredak Hall, 770 Trimble Rd., San Jose, P.O. Box 8287, San Jose, CA 95155.

18 SUN — MEN'S SOFTBALL. Nino's Park, noon.

18 SUN — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, noon & 2 pm.

18 SUN — VALLEY KNIGHTS OPEN MEETING — 2 pm, the Mercantile Saloon.

19 MON — THE KINGSTON TRIO — 7 & 9:30 pm, Veterans Memorial Theater, 203 - 14th Street, Davis. \$7.50 admission. Contact The Palms Public Playhouse, 756-9901.

23 FRI — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, 5:30 pm.

23 FRI — DAVE VON RONK — 8 & 10:30 pm at The Palms Public Playhouse, 726 Road 103, Davis. \$6.50 admission, 756-9901.

25 SUN — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, Noon & 2 pm.

25 SUN — CALIFIA COMMUNITY WOMEN'S WORKSHOP — Weeklong exploration of feminist issues at Camp Radford in Angeles National Forest. Calafia Community Inc., P.O. Box 3499, Pasadena, CA 91103, (213) 766-9194.

26 MON — MAN TWO MAN MOVIES AT HOME — Jim, 391-9755 or Larry, 452-0769.

28 WED — MAN TWO MAN SOCIAL — Guest speaker. Jim, 391-9755 or Larry, 452-0769.

29 THUR — THE BLUEGRASS BAND — 8:30 pm, The Palms Public Playhouse, 726 Road 103, Davis. \$4 admission, 756-9901.

30 FRI — MARIA MULDUAR & DAN HICKS — 7:30 & 10:30 pm, The Palms Public Playhouse, 726 Road 103, Davis. \$9.50 admission, 756-9901.

30 FRI — RENO RODEO ROADSHOW — "A Ripsnortin' Party on Wheels". All arrangements for a carefree rodeo weekend (Fri-Sun). Contact Trinity Harrison at TrendSetters, (415) 777-5794 (daytime).

31 SAT — MARIA MULDUAR & DAN HICKS — 7:30 & 10:30 pm, The Palms Public Playhouse, 726 Road 103, Davis. \$9.50 admission, 756-9901.

31 SAT — LESBIAN WHITE WATER RAFTING — Two day trip on the American River, \$120. Contact Marsha Seeley, 81-A Sanchez St., SF 94114, (415) 863-4735.

AUGUST

1 SUN — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park at Noon.

3 TUE — PARENTS & FRIENDS OF GAYS MEETING — 7:30 pm at Carmichael Presbyterian Church, 5645 Marconi Ave., Carmichael, 428-4348.

4 WED — ON CLOUD NINE — Judy Collins & San Francisco Symphony appear at SF Civic Auditorium, 8 pm. Charge by Phone (415) 431-5400.

6 FRI — QUEEN IDA — 8 & 10 pm, The Palms Public Playhouse, 726 Road 103, Davis. \$6 admission, 756-9901.

7 SAT — WOMEN'S SOFTBALL — Sacto Women's Sports League Tournament (location to be announced).

11 WED — AUDITIONS FOR STREET PERFORMERS — Sacto Metropolitan Arts Commission and Sacto Downtown Assn. seek artists for Street Performers Program on K Street Mall. 5:30 pm, Coulterville Room, Coloma Community Center, 4623 "T" Street. 449-5558.

14 SAT — FIFTH ANNUAL SALUTE TO THE MEN OF SAN FRANCISCO — Produced by Conceptual Entertainment, P.O. Box 854, SF 94101. (415) 864-0555.

14 SAT — THE GO GO'S "VACATION TOUR OF AMERICA" — Greek Theatre, 8 pm, \$11.50 advance. Tickets from BASS or charge by phone (916) 443-2118.

15 SUN — CASTRO STREET FAIR — Market & Castro in SF, 10 am - 6 pm. (415) 346-2640 for information.

22 SUN — THE INKSPOTS — 7 & 9:30 pm, Veterans Memorial Theater, 203 - 14th Street, Davis. \$7.50 admission. Contact The Palms Public Playhouse, 756-9901.

27 FRI — CELESTIAL LORDS — A Megasensory Science Fiction Epic at Galleria Design Center. Fri. & Sat., 9 pm - 2 am. Sat. 7:30 pm - Midnight. State-of-the-Art Body Building with elaborate sets and special effects. Will be taped by HBO. Produced by Entertainment Advocates. (415) 861-1044.

28 SAT — G.N.I.E. BINGO NIGHT & SHOW — Co-Hosted by Mom...Guess What! Newspaper. Riverbend County Club, 500 Douglas in Broderick, 7:30 pm. Portion of \$5 donation goes to Our Community United. 739-8616.

28 SAT — INTERNATIONAL FESTIVAL OF GAY ARTISTS — Visual arts and performing arts events take place in various locations. Write P.O. Box 14874, SF 94114. (415) 861-8282.

28 SAT — GAY OLYMPIC GAMES BEGIN — International gay athletes compete in various events through Sept. 5th. Opening or closing ceremonies, \$15 each or \$25 for combination tickets. Tickets for other events sold separately. Contact Gay Olympic Games, Box 14874, San Francisco, CA 94114.

29 THUR — STONE WATER CIRCLE SPIRITUAL GATHERING — Gay men gather through Sept 5 at Eagle Creek in San Diego. Registration fee \$90. Stonewater Circle, P.O. Box 8283, San Diego, CA 92138. (916) 457-5442.

30 FRI — DOLLY PARTON — At Concord Pavilion for two days. Charge by phone (415) 67-MUSIC.

4 SAT — LESBIAN WHITE WATER RAFTING — Three day trip on the Klamath River, \$205. Contact Marsha Seeley, 81-A Sanchez St., SF 94114, (415) 863-4735.

7 TUE — PARENTS & FRIENDS OF GAYS MEETING — 7:30 pm, Carmichael Presbyterian Church, 5645 Marconi Ave., Carmichael, 428-4348.

8 WED — AUDITIONS FOR STREET PERFORMERS — Sacto Metropolitan Arts Commission and Sacto Downtown Assn. seeks artists for Street Performers Program on K Street Mall. 5:30 pm, Coulterville Room, Coloma Community Center, 4623 "T" Street. 449-5558.

11 SAT — "DOING HEARTSET CASTLE THE GAY WAY" — All aboard TrendSetters' San Simeon Special Train for an exclusive visit of La Casa Grande. Contact Trinity Harrison, (415) 777-5794 (daytime).

23 THUR — 3RD ANNUAL WEST COAST WOMEN'S MUSIC FESTIVAL — Four day outdoor musical celebration with Margie Adams, Kay Gardner, Robin Tyler and many others. Tickets \$80 - \$100 sliding scale. Contact WCVMF, 1195 Valencia St., SF 94110 (415) 641-4892.

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• RIVER CITY BUSINESS ASSOCIATION Gay Business Owners Group, Box 160969, Sac., CA 95816. Every 2nd Thurs., odd months. 2nd Monday. 7:30 Social 8:00 meeting. Incredible Edible.

• SAC. HEPATITIS B PROJECT. 453-8995.

• SAC. LESBIAN/GAY FREEDOM WEEK COMMITTEE Planning Committee for Annual Celebration. Box 2454, Sac., CA 95811. 3rd Thu. 7:30 p.m. Jerry 381-3115.

• SACRAMENTO GAY SPEAKERS BUREAU, Box 161934, Sac. 95816. To schedule speakers or to join Bureau, write or call Linda, 452-0721. New members welcome.

• SAC. LESBIANS & GAY MENTAL HEALTH PROFESSIONALS 4th Sunday, 8:30, 447-2282/966-5116.

• SAC. PEACE CENTER 1917A - 16th St., Sac. Provides draft and military counseling for gay, non-gay, men and women. 446-0787.

• STANISLAUS GAY ALLIANCE, Support Group, weekly meetings. Box 5163, Modesto, CA 95352.

• VALLEY KNIGHTS MOTORCYCLE CLUB INC. Box 8163, Sac. 95816.

• YOUNG ADULT RAP Co-sponsored by Our River City Family SCC Gay People's Union, 7-9 pm. 427-3945.

• MOM...GUESS WHAT! NEWSPAPER Sacramento's Gay Newspaper. Box 8170, Sac., CA 95818. 456-5858 between 1-5 pm.

• RAMBLER, Box 160877, Sac. 95816, 447-2480 443-0562.

• SAN FRANCISCO BEAT All the Latest Gay News, 552-1312.

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The Wreck Room 925 20th St.
The City/Broadway Ltd. 1946 Broadway
The Mercantile 20th & L St.
Club 21 21st & L
Power Plant 21st & S St.
The Parking Lot 2804 Auburn Blvd.
Jason's Pub 10089 Folsom Blvd.
Bojangles Folsom Blvd.
Anna Maries 2400 West Capitol Ave.
Northern Lights Record &
Book Store 2424 J St.
Steamworks 2551 5th St.
Club Baths 1537 Sacramento St., Bryte

Davis
Norv Giles Copy Service 825 Russell Blvd.

Napa
Willows 6517 Dry Creek Rd.

Nevada City
Hlrd Whale 307 Broad St.

Reno
Silver Calt 1483 E. 4th St.
VIP 3001 West 4th St.

Russian River/Guerneville
File's 16467 River Rd.

San Francisco
Hotel York 940 Sutter St.

Washington, D.C.
Lambda Rising 2012 S St., N.W.

CLASSIFIED ADS ARE \$3 FOR THE FIRST LINE, \$2 EACH LINE THEREAFTER. SEE COUPON ON THE BOTTOM OF THIS PAGE.

BACK ISSUES

BACK ISSUES of **MGW Newspaper** available at \$1 each, 1919 21st St., Suite 204, Sac. 1-5 pm.

BUSINESS OPPORTUNITIES

IF YOU WOULD ENJOY building a business of your own out of making people aware of the need for gay/lesbian love, I invite you to consider becoming a Sales Promoter & Distributor in your area of my soon to be published paperback book on homosexuality's positive value to society and the straight individual. You can start with as little as \$500 in capital. Write John Alden Andrews, P.O. Box 2736, San Francisco, CA 94126-2736.

EMPLOYMENT

ADVERTISING Representatives wanted for this paper. Must be very personable and good business mind. 15% commission plus expenses. Call Mom... Guess What! Newspaper at 456-5858.

BATH HOUSE ATTENDANT. Steamworks 443-1515.

CERTIFIED PUBLIC ACCOUNTANT wanted for this newspaper. Call after 1 pm. 456-5858.

ENERGETIC & ENTHUSIASTIC women and men interested in working for a new gay club with the following weekend positions available: bartender, cocktails, DJ & Doorman, please call 371-6232, M-F, 10-2, for interview.

DESK CLERK REQUIRED Male or Female, 7:30 am-3:30 pm, apply with resume & references, Continental Motel, 1432 West Capitol Ave.

GRAPHIC ARTIST wanted with layout—paste-up experience. Part-time on call for this newspaper, 456-5858.

FOR RENT

SMALL COTTAGE FOR RENT to non-smoker, no kids, no pets, female preferred. Has toilet and sink, shower on the way! No kitchen, but has room for hot plate, toaster, etc. Be good for an artist, writer's studio, professor that teaches part-time in Sac., etc. Call 456-5858 afternoons, ref. needed. \$100.

LARGE APTS. Small complex w/pool, gas pd., 1 br. \$215, studio \$190. Cat OK, no dogs. 2610 X St. 736-3027, 447-2191.

COTTAGE NR. CURTIS PK. 1-2 bdrm., priv. drive and yard, sun deck, A/C, bgrl. alarm, \$265/mo. (\$275 if Mark Meyer paints it), 1st, last mos. plus dep. (Dr. Thompson, 441-2636.)

BACHELOR APT. — Quiet, ranch/estate 1-bdrm., living room with mod. kitchen, unfurn. easy Sac. Commute \$250/mo. 988-9771.

LUX HOME W/POOL. 3 br. lg. mstr., 2 ba, lg. fnd yd., D/D lites, free lawn/pool svc., bit-ins, with micro drapes, frpl, A/C, stg. sheds, auto, gar. dr. & sprinkler, frst/last plus, \$675, 366-5999.

SHARE LARGE east Sacto home, spa, maid, hwd floors, French doors, \$175-250 mo. plus share util. 446-6666.

2 STORY APT. WITH loft bedroom, 1 bath, cent. H&I in Victorian triplex, midtown area, \$350 mo. plus \$45 deposit. 371-3660.

COPIER SUPPLIES FOR SAVIN 770 copier and other Savin models, 6 bottles of dispersant, 2 bottles of toner, \$40. 453-0217, 456-5858.

CHEAP THRILLS HAWAIIAN and Cotton shirts, silk ties. 1217 21st St.

2 UNIT VICTORIAN, 10,000 below appraisal, 2 br. EOR DR WW carpets, good midtown location, \$79,950, good financing, 443-2700. Jack, agt.

HOUSESITTING

LEAVING ON A TRIP? I can live in your house and watch your plants, yard pets. Excellent references. 443-8204.

NATIONAL GAY TRAVEL GUIDES

AVAILABLE at Mom... Guess What! Newspaper office. Bob Damron's Guide—\$9 or \$11 (shipping); Gala's Guide for women—\$8.50 or \$10.50 (shipping); Places of Interest (men or women)—\$9 or \$11 (shipping); Gay Yellow Pages (men & women)—\$7 or \$9 (shipping). 1919 21st St., Suite 204, Sac. 95814. Hours 1-5 pm.

INVESTMENTS

BUYERS MARKET — Excellent buys in all areas, good assumptions, low downs, trades, Zana, agent. 482-8490.

PERSONALS/MISC.

Classified Advertisers—When writing your ad it is not necessary to designate your race or race desired with GWM, GWF, GBM, GBF, etc. GM or GF would do fine.

GF SEEKS COMPANIONSHIP with same, hnd. Suite J-227, Box 26610, Sac., CA 95826. JA

G/W/M in 20s likes camping, backpacking, bicycling, rafting, home life, honest, sincere, caring, seeks same for poss. relationship. Write Rich, Box 9643, Sac. 95823.

LESBIAN 34 with 10 acres looking for land partner serious about relating to land ecological "isms"

conscious humor. Shawn, P.O. Box 364, Nevada City, Calif. 95959.

TEN SPEED FANATICS — I'm looking for a male or female who loves to ride ten speeds, let's get together and ride. Steve 366-7835, please leave message.

GM LOOKING FOR FRIEND for companionship, I like homelife, art, music, camping, philosophy, I am honest, sincere, caring, seeks same. Please ask for Bob 332-1272.

IS YOUR LOGO getting you new business? Maybe your image needs to be reworked. We do brochures, business cards, letterheads, flyers, etc. Call the design staff at MGW. 456-5858.

FRIENDS OF SIERRA LEONE — Look for interested people to form The Friends of Sierra Leone Interest Group here in Sac. Call Dr. Wills at 455-6245.

FREE PUPS TO GOOD HOMES. 383-5877.

GWMS, Jim 36, Terry 24, just friends looking for card & golf partners, 18 to 40, 920-4800 aft. 7 pm.

ATTRACTIVE, MASCULINE, mature, sincere, G/W/M 27 into career, home life, travel, seeks same, 25-35 for poss. relationship or friendship. Tim, evs. 441-2108.

GWM 21, 5'6" looking for someone special, 18 to 30, is tired of bars & head trips, David, 1144 Conroy #K, Roseville, Ca. 95678.

MEN DO LOVE AND CARE for one another. Happy summer to the beautiful men in my life — Mark, Dan, Michael, Hank — You have touched my heart — Love William.

GWM 20's, honest, sincere, straight-forward, caring, very versatile and multi-talented, wants to share life and love with sugardaddy/benefactor. Serious inquiries only please, James 447-7841.

TINGLE-ATOR MASSAGER that brings pleasures in your own home, 3 attachments for sensual delight, \$19.95, prepaid order from: E.W. Enterprises, 9190-A Caldera Wy., Sac., CA 95826. JAS

Classifieds

25 WORD Personal Relationship Ad FREE

IN AUGUST Use Coupon Below Deadline July 15

34 YEAR OLD G/W/M moving to Sacto, would like to meet others who scuba dive in Sacto area, also camping, drop line to P.O. Box 1809, Chico, CA 95927.

I NEED, WANT, LAND, self sufficiency, friends, lover(s), family, cooperation, peace, wild flowers. It is possible! Joe Balestreri, 383-2381, 8950 Tokay Ln., Sacto. 95826.

WANTED ANY AGE friend and pass lover, Ivan 442-8132, top man only.

GODDESSES OF DOMINANCE, 457-1788.

GBF, 40 plus, professional, seeks contact with interested others. Suite J 227, Box 26610, Sacramento, CA 95826. JA

MEMBER PRIVATE RACQUETBALL club needs partner, 18-30 to play with. Ektelon speed flite balls bounce best. Come try and beat me. Rick, 338-5457, am best, Carm.

IS YOUR BUSINESS known to everyone? Advertise in Mom... Guess What! Newspaper. Call Tim at 456-5858.

ROOMMATES WANTED

GWF TO SHARE 3 bdrm. townhouse, completely furn., microwave, piano, priv. phone, fenced patio. LaRiviera near Watt. Call 361-7538 evs.

ROOMMATE TO SHARE 3 BDRM., 2 ba., 2 story, post Victorian house, 22 & P St., \$184 plus 1/2 util. This house has everything, 448-9951.

MALE TO SHARE 2 bdrm. at Woodside, \$275/mo. 944-2189.

GF, nonsmoker, 3 bdrm. house, fireplace A/C, \$150 plus 1/2 elec., secure court, 366-7835, Lisa, please leave message.

MALE NONSMOKER to share 2 bdrm. townhouse, \$135 plus util, call Gerry, 485-9105 before 6.

GM, 30, seeks roommate to share apt. - Elkhorn & I-80, \$160 mo. Straight appearance pref. 344-8595.

SELF-DEFENSE & KARATE

WOMEN'S SELF-DEFENSE and Karate School. All levels taught. Various class times. Call Karia between 5 and 9 pm at 441-3617.

TRAVEL

FANTASTIC SAVINGS on individual and group tours to popular destinations worldwide. (example: Hawaii - 8 days - \$49 plus air fare). Discounts on accommodations and car rentals. Send name, address, phone number to Zared, 179 Bell Ave., Sac. 95838, (916) 922-9642, sales reps. needed.

WANTED

USED OR NEW "New Collegiate Dictionaries, typing stands, 35mm camera, small hand truck (dolly), sand-blastor for small job. Call Mom... Guess What! Newspaper office at 456-5858.

Someone TO DESIGN crossword puzzles, hidden pictures, word games, cartoons for Mom... Guess What! Newspaper, 456-5858.

USED CARPET WANTED. Earthtone colors, can pay or trade. 456-5858, 454-9000.

WRITERS WANTED

WRITERS WANTED to do investigative stories, interviews, features, reviews and editing. Call MGW Newspaper at 456-5858.

BUSINESS DIRECTORY ADS ARE \$10 PER MONTH. SEE COUPON ON THIS PAGE.

ACCOUNTING/TAXES

MARK WHISLER, 446-6666.

ANSWERING SERVICE

A-BETTER ANSWERING SERVICE, 1919 21st St. #209, 452-3628.

ATTORNEYS

ROSEMARY METRAILER/CAROLYN LANGENKAMP/TAMI BUSCHO—1725 Capitol Ave. 447-7255.

JUDITH SIMMS, 1725 Capitol Ave. 442-8502.

PHILLIP J. HOSKINS, 9983 Folsom Blvd., Suite B, Sac. 95827, 362-3222.

WEBB/CLAPP — Lincoln P. Webb, Fritz Clapp, law offices 1210 G St., Sac. 95814, 442-1211.

BARS

THE WRECK ROOM, 925 20th St. & J St. 443-1181.

BROADWAY, LTD. 1946 Broadway, 731-8226.

CLUB 21, 21st near L St. 444-2121.

RENO, V.I.B. CLUB, 3001 West 4th St., Reno, Nev. 89503, (702) 786-0525.

BATHS

THE SPA, 3001 West 4th St., Reno, Nev. 89503 (702) 322-4403.

CARPENTRY/PAINTING

REYMORE HANDYPERSON SERVICE, Painting, Maintenance, Custom wood-working, Finish carpentry 682-7354.

CHIROPRACTIC

LINDA SHANKS, D.C. 9727 Folsom Blvd. at Bradshaw, 361-0842.

CHURCHES

RIVER CITY METROPOLITAN Community Church, 2741 34th St. 454-4762.

CONSULTANT

ALBERTA L. LANE CONSULTANTS, Management and Training, 482-6543.

COPIES

ACTION BUSINESS SERVICES, 1919 21st St., Suite 210, Sac. 453-0217.

DENTIST

ARTHUR KATZ, D.D.S. 1820 Professional Dr. #7, 488-2440.

GARDENING

JOE THE GARDENER Pruning, weeding, clean-up, hard worker, ref. 383-2381.

WHOLE EARTH YARD & Handyman Service, Gordon & Chuck, 443-0165.

GIFTS

Ilird WHALE, 307 Broad St., Nevada City Ceramics.

HANDYMAN/PERSON

REYMORE HANDY PERSON SERVICE, Painting, Maintenance, Custom wood-working, Finish carpentry, 682-7354.

HAIR CARE

HAIR WE ARE, 2618 J St. 442-6007.

HAULING

VAN AND MAN for smaller moving, \$10/hr., 758-2110 or 756-8120. MA

HOME NURSING

CHICKEN SOUP PLUS, 1725 10th St., Mary M. Baker, RN, FNP, 443-6429.

FINANCIAL PLANNING

DAVID L. BROWN, Certified Financial Planner, 7840 Marlson Ave., Ste. 185, Fair Oaks, 965-6933.

HOUSEKEEPING

BEN HAL ENTERPRISES, Professional cleaning, 944-1011 or 344-3680.

LEATHER

CUSTOM LEATHER CLOTHING - repair, alteration, cleaning, 362-9777, A&D Leather JASO

MASSAGES

LARRY MACY THERAPEUTIC Swedish massage by appt. 443-1121.

MESSAGE THERAPY, A Relaxing Experience, 731-7192, Jay.

SARAH STINSON Caring Therapeutic Massage, For appt. 455-6830.

MOTELS/RESORTS

BENTLEY MOTOR INN, 465 Grove St., S.F. (415) 864-4040.

HOTEL YORK, 940 Sutter St., S.F. 415/885-6800.

CONTINENTAL MOTEL, 1432 West Capitol Ave., Great facilities, West Sac. 371-3660.

FIFE S, 16467 River Road, Guerneville, (707) 869-0656.

WILLOW - A WOMEN'S RETREAT, 6517 Dry Creek Rd., Napa, (707) 944-8173.

KENTON MINE LODGE, Box 942, Alleghany, CA 95910 (916) 287-3212.

THE WILLOWS, 15905 River Road, Guerneville, (707) 869-3279.

DAVE'S WESTSIDE MOTEL, (Also known as Dave's Reno Resort) 3001 West 4th St., Reno, Nevada 89503 (702) 322-4403.

MOVING

STARVING MOVERS, cheap, fast, able, 446-7412, 455-9141, 441-4736. AMJJ

NOTARY

ACTION BUSINESS SERVICES, 1919 21st St. #210, (916) 453-0217.

PAINTER

PAINTER EXTRAORDINARY, Laurence Banigan, 487-9629.

PETS

KENNEL ROOM, 2160 Marconi & Howe, Grooming Dogs & Cats, 925-4149.

CAPITOL AQUARIUM, 29th & T St. and 5407 Palm St. 452-5556, 331-1361.

PHYSICIANS

HARVEY THOMPSON, M.D., SANDY POMERANTZ, M.D. Internal Medicine, 912 A 21st St. Sac. 441-2636.

PICTURE FRAMING

CREATIVE CUSTOM FRAMING at fair prices, Bruce & Wayne, 444-8827 for apt.

PRINTERS/GRAPHICS

DESIGN & ASSOC. T-Shirts, Logos, Printing, Flyers, Bus. Cards, etc. 1919 21st St., Suite 204, 456-5858.

COPY SERVICE, 825 Russell Blvd., UCD Notary Public, 758-2110.

PHOTOGRAPHY

FANTASY FOTOS — Old-time Portraits in old costumes, 1028 2nd St., Old Sacramento, 442-8249.

PSYCHOLOGISTS

Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., MSW, Ph.D. and in what field), and California State License number. Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

MARTIN ROGERS, Ph.D., #PW 3871, 2365 El Camino Ave., 483-7959.

EDWARD E. HALL, Ph.D. #PV5552, 2222 Watt Ave., Suite B-14, 484-1212.

REAL ESTATE

ZANA S. BLAZER, Residential, Business, 971-1593 (H), 482-8489 (W).

RECORDS - CASSETTES

BOOKS

NORTHERN LIGHTS Records Cassettes & Books. We buy and sell. 2425 J St. 441-4034.

RESTAURANTS

E & G CUISINERY, 729 Lincoln Way, Downtown Auburn, 823-5588.

GRAY'S GENERAL STORE, Sandwiches & Groceries, 18th & Q St. 442-4440.

THE CITY RESTAURANT, Dinner, 1946 Broadway, inside Broadway Ltd. 731-8226, available for Private Parties.

DAVIDS' SOUP AND SALAD — 1726 Fulton near Arden, 487-0984.

JACK'S FOR DINNER, 101 Sacramento St., Nevada City, Wed, Thur, Fri, Sat, ASVP only, 1-265-3405.

LE DOMINO, 2741 17th St., S.F. (415) 626-3095.

FRIAR TUCK'S, 111 N. Pine St., Nevada City, 265-2262.

SECRETARIAL SERVICE

ACTION BUSINESS SERVICES, 1919 21st St. #210, Between T & S Streets. (916) 453-0217.

T-SHIRTS

CUSTOM PRINTED with your logo or artwork on T-Shirts, Uniforms, Running Shorts, Tote Bags, Hats, Back Packs, etc. GRAPHIC DESIGN, 1919 21st St., Suite 204, Sac. 95814, 456-5858.

TYPING SERVICE

ACTION BUSINESS SERVICES, 1919 21st St. #210, Between T & S Streets. (916) 453-0217.

THERAPIST/COUNSELORS

Minimal standard as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., MSW, Ph.D. and in what field), and California State License number. Unlicensed therapists/counselors who advertise should include a statement indicating they are "not licensed therapists."

DAN RUDD, L.C.S.W., Lic. #6236, 1025 19th St. #9, 447-9616.

MICHAEL LOWMAN, Ph.D., 1723 Capitol Ave., #8, 447-3934. Not a Licensed Therapist.

PHYLLIS KAUFMAN, L.C.S.W., Lic. #L5123, 820 24th St., 95816, 966-5116.

SUSAN STRONG, MA, MFCC Intern IR 003318, 2401 Capitol Ave., 444-6855.

SACRAMENTO COUNSELING SERVICES, non-profit organ. eve. appts. available, 456-0109, 2401 L St., 2nd floor, Sacto, MSW staff.

REVA CAMIEL, M.A.M.F.C.C., 1601 Fulton Ave., #10, 95825, 486-2708, Lic. #MN 4790.

TRAVEL AGENTS

DAVIS TRAVEL SERVICE, 1011 L St., Sacramento, Dan Rundle, 443-2036.

UPHOLSTERY

MAGNOLIA UPHOLSTERING, 6321 Fair Oaks Blvd., Carmichael, 482-5838.

UNITED UPHOLSTERY: Custom upholstery & furniture refinishing, 920-0667.

VETERINARIAN

ANIMAL HOUSECALL SERVICE, Small animal, medicine, surgery, Dr. Nancy Weagly, 456-0967.

VINTAGE CLOTHING

FLASHBACK - 1729 L St. 443-1770.



SPICE UP YOUR SEX LIFE...

edible massage oils
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Suite 204 at

\$10/month.

CLASSIFIED OR BUSINESS DIRECTORY ADS

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